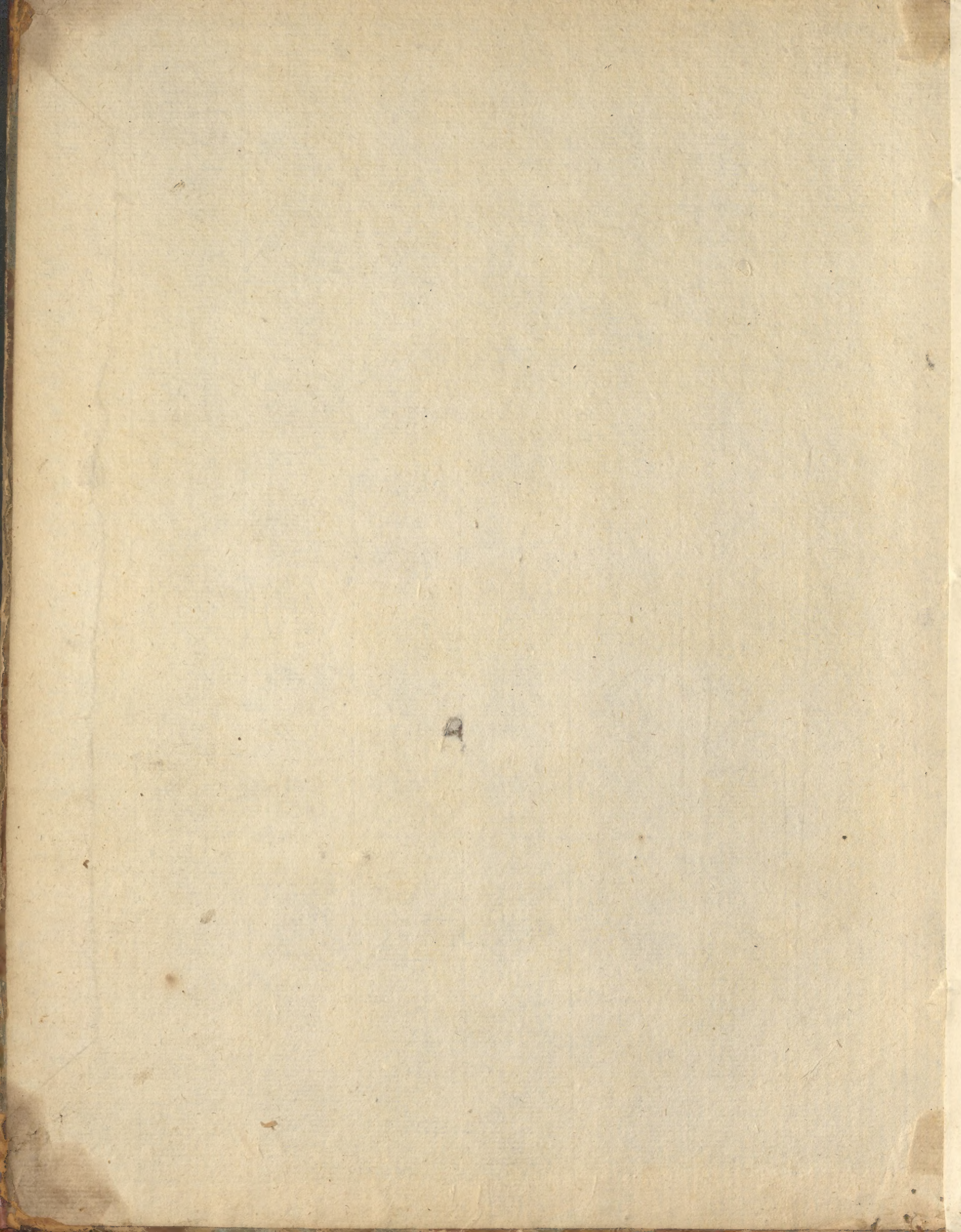


Concerto
Handel, Bach
Wu'dge, Abel
Hellerdaul &c
Viol. no 2 &c



LXXI C 4

1-4

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507

CONCERTO I

3

Piano

Forte

Pia.

1

5

6

Pia.

Volte

VIOLINO SECONDO

10

Largo

Pia.

Solo

Tutti

Piano

Tutti

Solo

Pianif:

Solo

Tutti

tr

Adagio

Volta

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. A 'Pianif:' marking appears on the fifth staff. The piece concludes with a double bar line and a series of dots on the tenth staff.

CONCERTO II

Vivace

p° *for.* *p°*

for. *Pia.*

Forte

VIOLINO SECONDO CONCERTINO

5

Pia.

Forte

Grave

Largo

Piano per tutto

For:

Finito

VIOLINO SECONDO CONCERTINO

Allegro

Pia: Forte

Adagio

4

:S: 2

:S:

VIOLINO SECONDO CONCERTINO

This page contains a handwritten musical score for the Violino Secondo Concertino. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a first ending bracket labeled '1' and a repeat sign. The third staff starts with a common time signature 'C' and includes a second ending bracket labeled '2'. The fourth staff features a first ending bracket labeled '1'. The fifth staff includes a first ending bracket labeled '1'. The sixth staff includes a first ending bracket labeled '1'. The seventh staff includes a first ending bracket labeled '1'. The eighth staff includes a first ending bracket labeled '1'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '1'. The eleventh staff includes a first ending bracket labeled '1'. The twelfth staff includes a first ending bracket labeled '1'. The score concludes with a double bar line and a repeat sign.

CONCERTO III

Largo e staccato *Allegro*

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Pia.* *Pia.*

Adagio

VIOLINO SECONDO

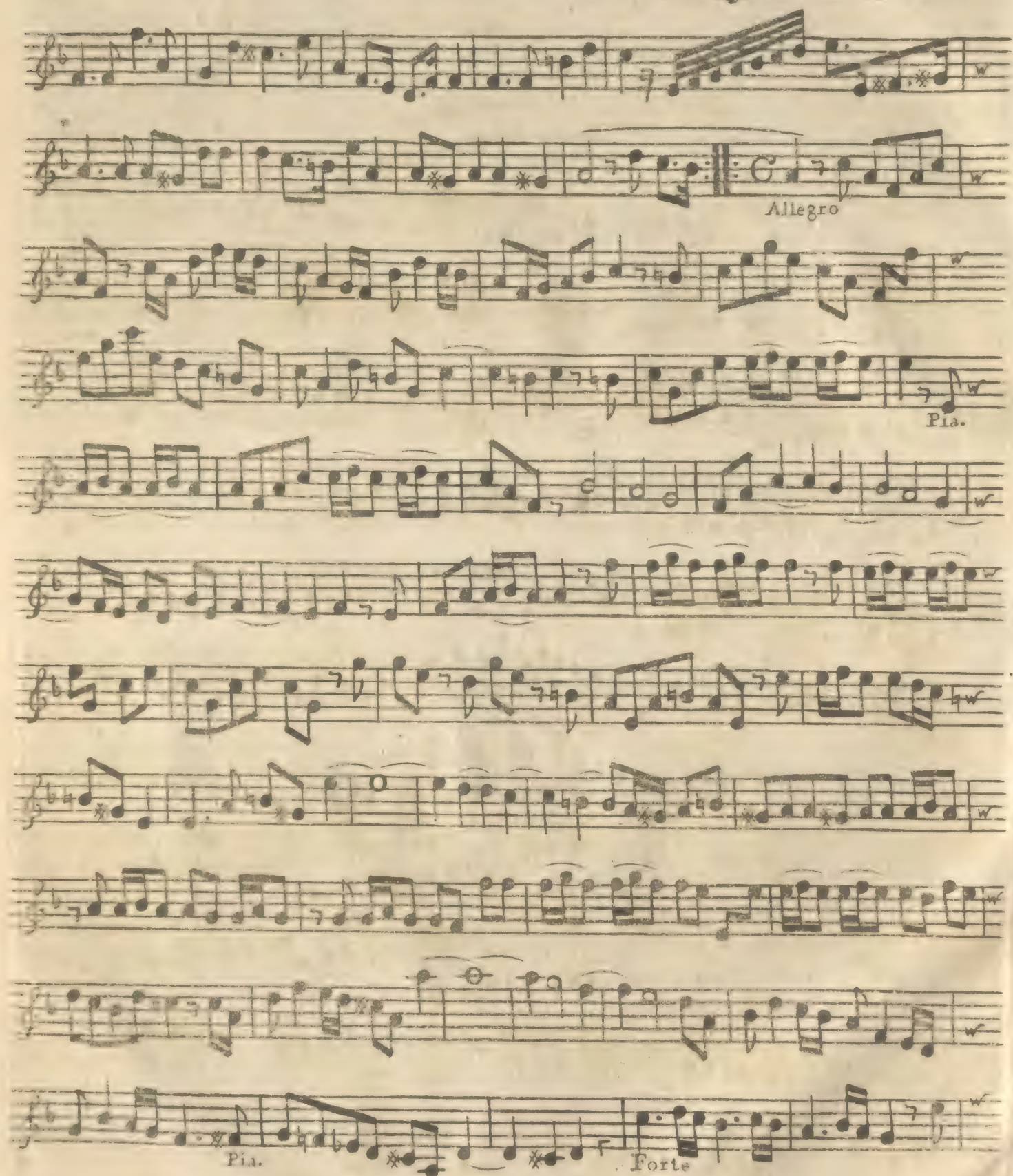
9

4

Allegro

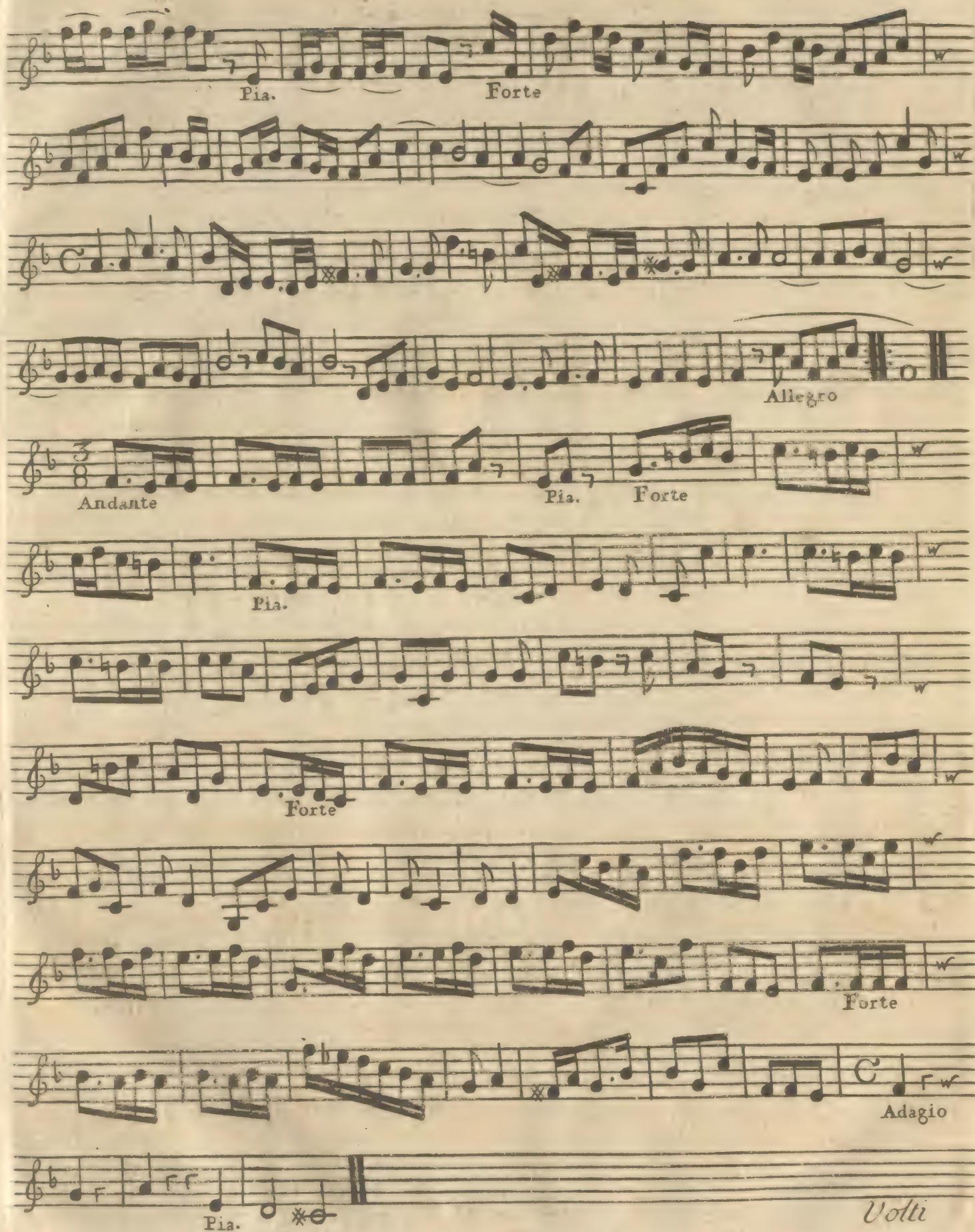
The musical score is written for the second violin (Violino Secondo) on page 9. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.

CONCERTO IV



VIOLINO SECONDO

11



This page contains the musical score for the Violino Secondo part, page 11. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/8 and back to 4/4. The score includes several tempo and dynamic markings: *Pia.*, *Forte*, *Allegro*, *Andante*, *Forte*, *Adagio*, and *Volti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and the word *Volti*.

Pia. *Forte*

Allegro

Andante *Pia.* *Forte*

Pia.

Forte

Forte

Adagio

Pia. *Volti*

Allegro

Solo Tutti

Soli

Adagio

Allegro

tr

Da Capo

This page contains a musical score for the Violino Secondo part. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system. The second staff continues the melody. The third staff has a first ending bracket marked '1' and includes the markings 'Solo' and 'Tutti'. The fourth staff has a 'Soli' marking. The fifth staff continues the melody. The sixth staff has a first ending bracket marked '1'. The seventh staff continues the melody. The eighth staff has a first ending bracket marked '1'. The ninth staff continues the melody. The tenth staff has a first ending bracket marked '1' and includes the marking 'Adagio'. The eleventh staff has a first ending bracket marked '1' and includes the marking 'Allegro'. The twelfth staff has a first ending bracket marked '1' and includes the marking 'tr'. The thirteenth staff has a first ending bracket marked '1' and includes the marking 'Da Capo'.

VIOLINO SECONDO

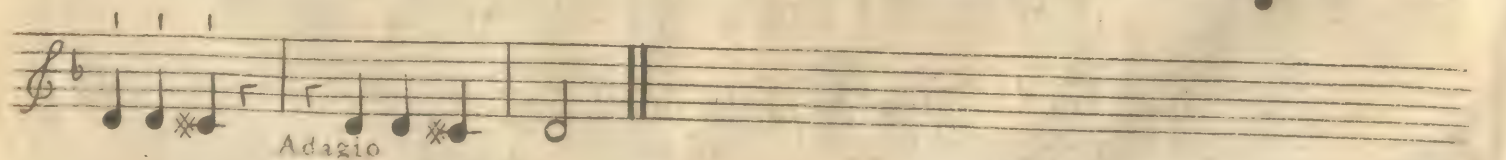
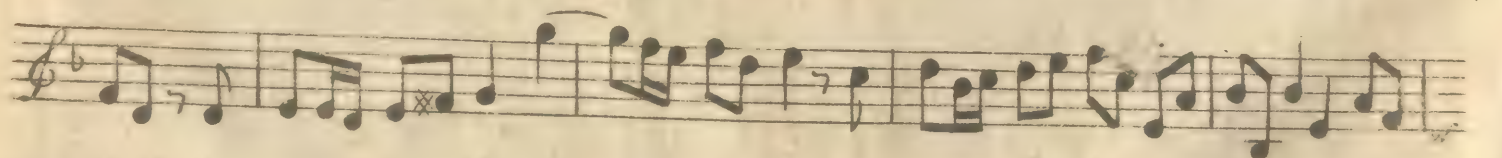
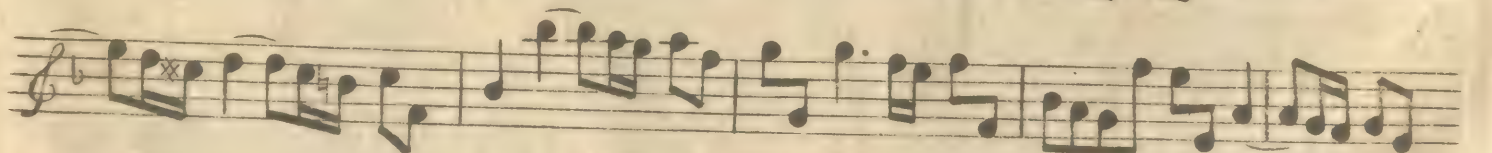
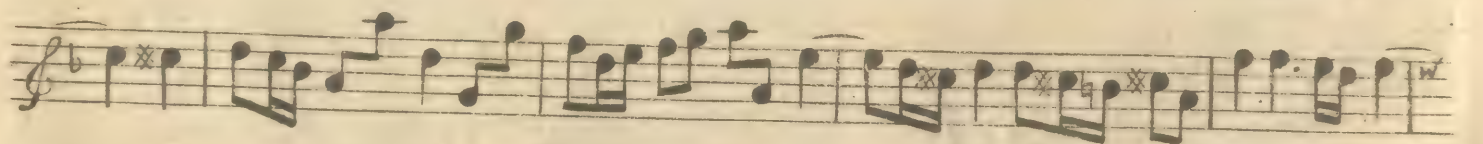
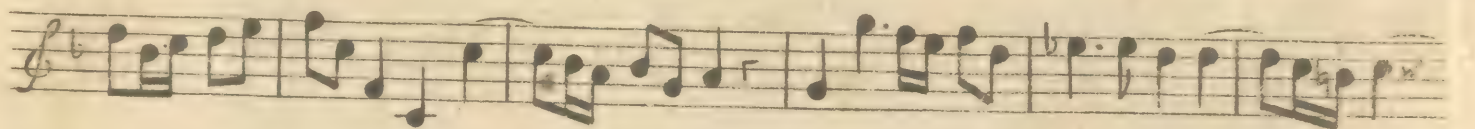
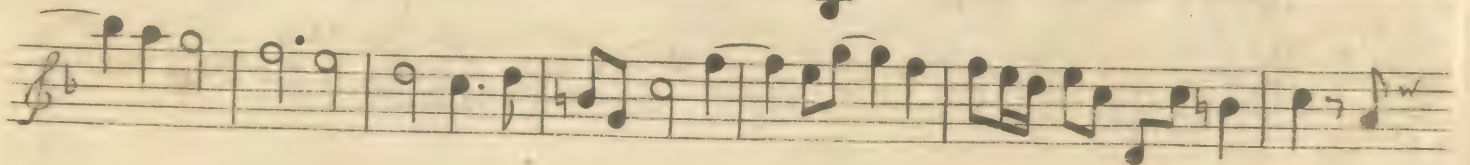
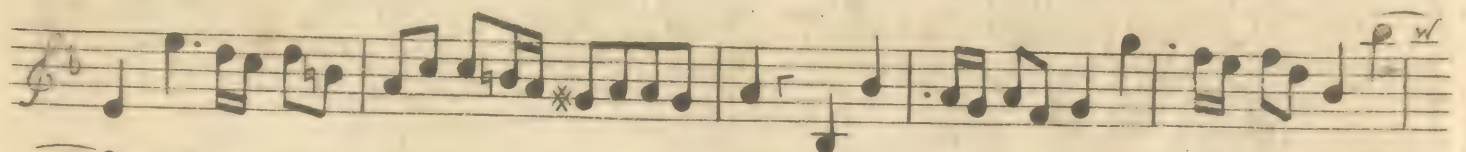
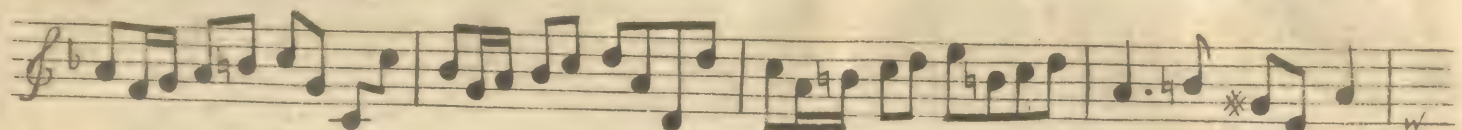
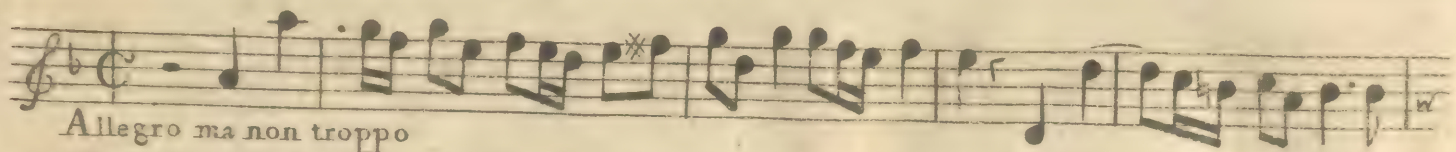
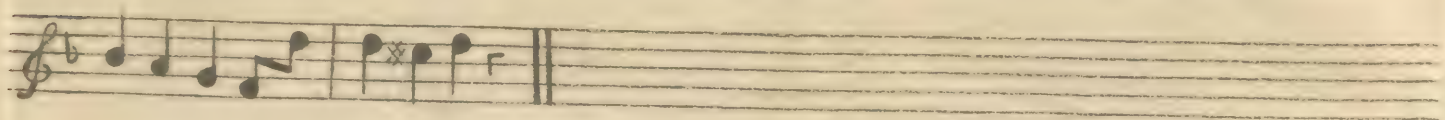
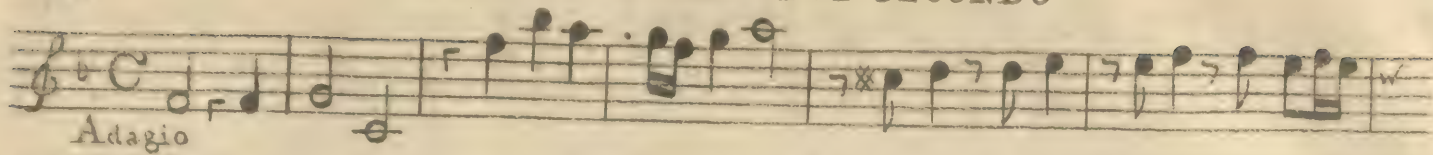
CONCERTO V

3/4

Adg^o Allegro

Adg^o

Vclli



/

VIOLINO E HAUTBOY ¹⁰SECONDO

15

Allegro

Pia. For.

Da Capo

CONCERTO VI

This page contains a handwritten musical score for the second violin part of Concerto VI. The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a common time signature 'C' and a key signature change to one sharp (F#). The music is dense and melodic, typical of a concerto movement.

VIOLINO SECONDO

17

Measures 1-6 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various ornaments and trills.

Measure 7 of the Violino Secondo part, continuing the eighth-note melody in G major.

Allegro

Measures 8-9 of the Violino Secondo part. Measure 8 includes a trill (t) and a first ending bracket (I 8).

Measures 10-11 of the Violino Secondo part. Measure 10 includes a triplet (3) and a first ending bracket (I 8).

Measures 12-13 of the Violino Secondo part. Measure 12 includes a trill (t).

Measures 14-15 of the Violino Secondo part. Measure 14 includes a triplet (3) and a first ending bracket (I 8).

Measures 16-17 of the Violino Secondo part. Measure 16 includes a triplet (3) and a first ending bracket (I 8).

Finis.

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

London. *Printed for I. Walth in Catharine Street in y^e Strand.*

OF whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppi's Overtures	Handel's 18 Grand Concertos	Weideman's Concertos G.F.
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Handel's 400 Selected Orat. ^o Songs, 5 P ^{ts}	Ruge's Concertos Op. 3. G.F.	Mudge's Concertos
80 Selected Opera Songs		

VIOLINO⁽²⁾ SECONDO

OVERTURE I *Allegro con brio*

The musical score for Violino Secondo, Overture I, is written in a single system of 14 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as p (piano), f (forte), and fortissimo (Fortifs.). The score concludes with a double bar line and a repeat sign.

12 16

VIOLINO ⁽⁴⁾ SECONDO

OVERTURE II

All^o Affai

P^o Affai

Po

Fe

Staccato

For

La Calamita de Cuori

The second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with a double bar line indicating a measure rest. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the title 'The Rose Tree' is written at the top. The score is written in ink on aged paper.

A musical score for a piece titled "Fe Po". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a "Fe" marking and a "Staccato" instruction. The melody consists of a series of eighth and sixteenth notes, followed by a long, rapid run of sixteenth notes. The score ends with a double bar line.

Andante Grazioso

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is characterized by frequent trills, indicated by 'tr' above notes. The piece concludes with a 'p^o Staccato' marking. The notation includes various note values, rests, and dynamic markings.

A musical score for a piece titled "Fe Po". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The following measure has a quarter note E5, a quarter note F#5, and a quarter note G#5. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The score ends with a whole note F#4. The title "Fe Po" is written below the first two measures.

The image shows a musical score for the opera 'Fe' by Giuseppe Verdi. It features a piano introduction and a vocal melody. The piano introduction is marked 'Presto' and is in 3/4 time. The vocal melody is in 3/4 time and is marked 'Fe'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of musical notation for 'The Song of the Lark'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and a double bar line. The lyrics 'po' and 'Fe' are written below the staff, corresponding to the notes. The system ends with a double bar line and a 'W' time signature.

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

2

VIOLINO⁶ SECONDO

OVERTURE III

Allegro di Molto

P.

F.

P.

1 P.

rin. F. Cre:

F.

Semili

P.

Fmo

P.

F

Artaserse 3

VIOLINO SECONDO

This musical score for Violino Secondo is divided into three distinct sections. The first section is a fast, technically demanding passage consisting of 11 staves of music, primarily featuring sixteenth and thirty-second notes. It includes dynamic markings of *P.* (piano) and *F.* (forte). The second section, marked *Andante*, is in 2/4 time and spans 7 staves. It features a more melodic and lyrical character with dynamic markings of *P.* and *F.*. The third section, marked *Presto*, is in 3/8 time and spans 7 staves. It returns to a fast tempo with intricate sixteenth-note patterns and includes dynamic markings of *P.* and *F.*. The score concludes with a final double bar line and repeat signs.

VIOLINO SECONDO (8)

OVERTURE IV

Allegro Assai

The musical score is written for Violino Secondo and consists of 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are interspersed throughout the piece: 'P^o Staccato' appears on the third staff, 'For' on the fifth staff, and 'Segue' on the sixth staff. The score concludes with a final measure on the twelfth staff.

(9.)

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The notation includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

VIOLINO ⁽¹⁰⁾ SECONDO

OVERTURE

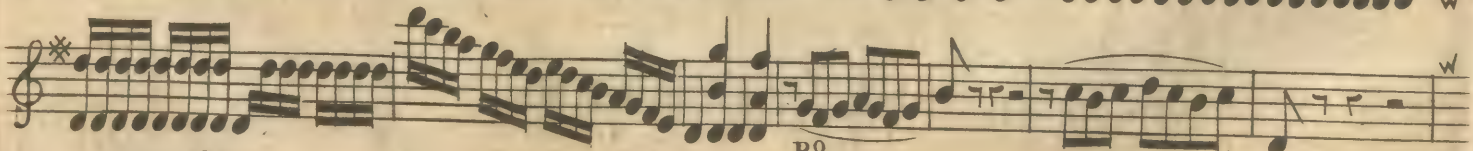
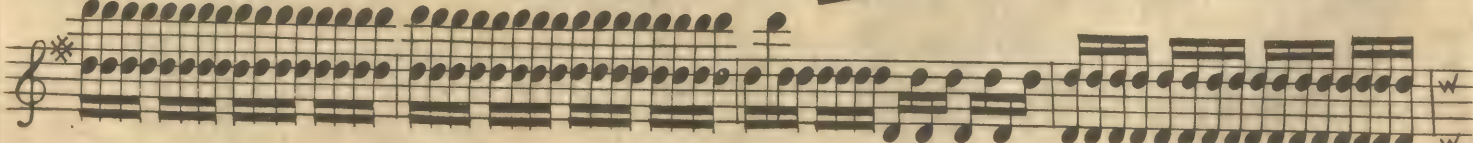
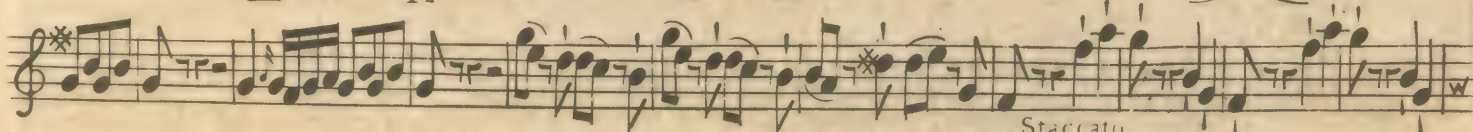
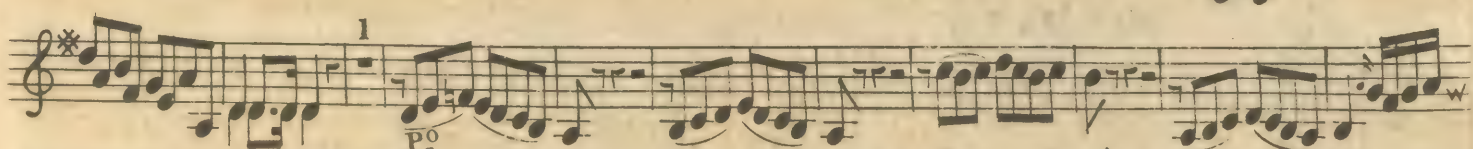
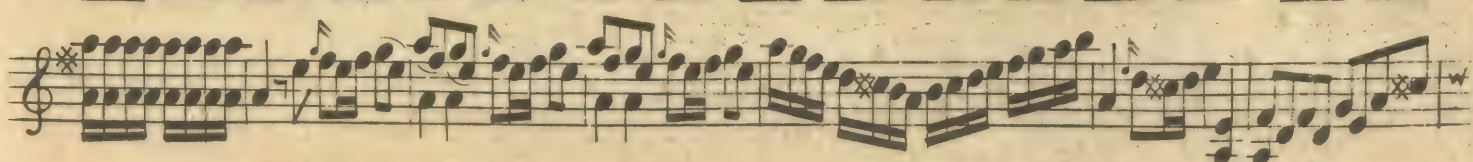
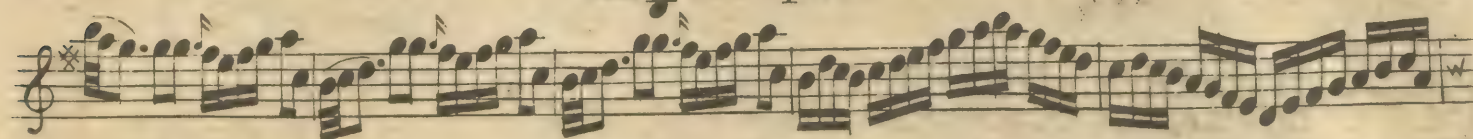
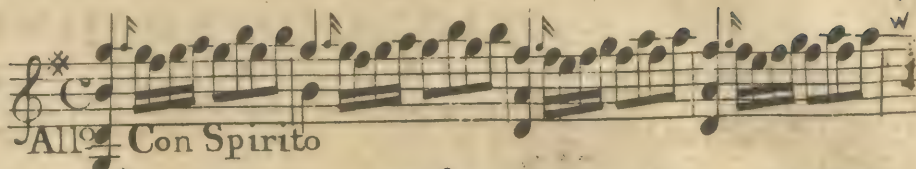
[illegible]

VIOLINO SECONDO (II)

This musical score for Violino Secondo (II) consists of 14 staves of music. The notation includes treble clefs, key signatures of one sharp (F#) and two sharps (F# and C#), and a common time signature (C). The score is marked with various dynamics such as *Fe* (forte), *p_o* (piano), and *p_o Staccato*. The tempo marking *Andante* appears on the third staff, and *Presto* appears on the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO SECONDO (12)

OVERTURE VI



VIOLINO SECONDO (15)

This page contains the musical score for the Violino Secondo part, page 15. The score is written on ten staves, organized into five systems of two staves each. The music is in G major (one sharp) and 2/4 time. The first system begins with a treble clef and a key signature of one sharp. The second system features a double bar line and a change to a 4/4 time signature, with the tempo marking "Andante". The third system includes the instruction "impunta". The fourth system contains the instruction "a punta d'arco". The fifth system is marked "Allegro Assai" and features a change to a 3/8 time signature. The score includes various dynamic markings: "Fortiss^o" (fortissimo), "p^o" (piano), "Fe" (forzando), and "Fortiss^o". There are also first fingerings indicated by the number "1". The piece concludes with a double bar line and a repeat sign.

Fortiss^o p^o Fortiss^o

Andante

impunta

Fe p^o Fortiss^o

p^o

a punta d'arco Fe

p^o Fe Fortiss^o

Allegro Assai

Fe p^o 1

p^o Fe

3
Six

SIMPHONIES

*a deux Violons, deux Hautbois, deux
Cors de Chasse, alto Viola, et Basse,*

Composées & tres humblement
Dediees

a
Son Altesse Royale
Monseigneur

1e DUC de YORK &c.

Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.

Oeuvre III.

*London Printed for the Author, & Sold at his House in King Square
Court, Dean Street, John.*

My dear Mother
I have just received
your letter of the 18th
and am very glad to hear
from you. I am well and
hope this finds you the same.

I am very much
interested in the
proceedings of the
Society and hope
to be able to attend
the next meeting.
I am, dear Mother,
very affectionately
yours,
Your son,
John Smith

OVERTURE I

All^o con Spirito

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as *All^o con Spirito*. The score includes various dynamic markings: *Po* (piano), *Fe* (forte), *Cres* (crescendo), and *Cres.* (crescendo). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.

3

[illegible]

OVERTURE II

allegro,

This page contains the musical score for the Violino Secondo part of Overture II, marked *allegro*. The score is written on 15 staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'p' (piano) and 'f' (forte) are used throughout the piece, often with accents. The score begins with a treble clef and a key signature of one sharp. The first staff has a 'p' marking. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'p' marking. The score ends with a double bar line.

VIOLINO SECONDO

5

Andante

Allegro assai

The musical score for Violino Secondo, page 5, is divided into two main sections. The first section, marked *Andante*, spans the first 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a steady, flowing melody with various dynamics including *p* (piano), *f* (forte), and *pmo* (pianissimo). The second section, marked *Allegro assai*, begins at the 11th staff with a double bar line. This section is more rhythmic and features a variety of note values, including eighth and sixteenth notes. It also includes dynamics such as *p*, *f*, and *pmo*. The page number '5' is located in the top right corner.

6
OVERTURE
III Allegro
di molto

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part of Overture III, marked Allegro di molto. The score is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics *for.* (forte) and *pia.* (piano) are used throughout to indicate changes in volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is arranged in a single system across the 15 staves.

VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and dynamic markings: *pia.* (piano), *for.* (forte), and *pia.* (piano). The system ends with a double bar line.

Andantino.

Second system of musical notation for Violino Secondo, measures 4-10. The tempo is marked *Andantino*. The music is in 3/4 time. It continues the melodic development with various dynamic markings including *pia.*, *for.*, and *hr* (hairpins). The system concludes with a double bar line.

Alleg.

Third system of musical notation for Violino Secondo, measures 11-18. The tempo is marked *Alleg.*. The music is in 3/8 time. This section is more rhythmic and includes dynamic markings such as *pia.*, *for.*, *Cres.* (crescendo), and *P.* (piano). The system ends with a double bar line.

OVERTURE III

All^o con Spirito.

The musical score is written for the Violino Secondo part of Overture III. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'All^o con Spirito'. The score is composed of 18 staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation, including various dynamics such as *pia.* (piano) and *for.* (forte), and accents. The piece includes sections marked 'Seque' (Segue) and ends with a final cadence.

VIOLINO SECONDO

9

pia. *for.*

Andantino. *Sempre piano.* *Staccato assai.*

Tempo di Menuetto *piu tosto All.^o*

pia. *for.* *tr* *tr* *tr* *tr* *pia.* *for.* *tr* *tr* *tr* *tr* *pia.* *for.*

OVERTURE

V Allegro

OVERTURE *V Allegro*

The image displays a handwritten musical score for an Overture, marked 'V Allegro'. The score is written on multiple staves, featuring various musical notations such as notes, rests, and dynamic markings. The notation is in a historical style, with some staves beginning with a 'C' time signature. Dynamic markings include 'Cres.' (Crescendo), 'for.' (forte), and 'pia.' (piano). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a musical manuscript, with staves arranged vertically and measures separated by bar lines.

OVERTURE

VI All^o Afsai

OVERTURE
VALL' AFSRI

The musical score is written for 12 staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is composed of a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece: *for.* (forte) appears on staves 3, 5, 7, 9, 11, and 12; *pia.* (piano) appears on staves 2, 4, 6, 8, 10, and 12; and *Cres.* (crescendo) appears on staves 4 and 11. The notation includes many slurs, ties, and repeat signs, indicating a complex and flowing melodic line. The overall style is characteristic of 19th-century orchestral music.

VIOLINO SECONDO

13

VIOLINO SECONDO 13

And.te *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Al.° Affai *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and spans the entire page, with some sections appearing to be repeated or marked with 'II' and 'III'. The paper shows signs of wear, including discoloration and faint smudges.

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

To which is added, Non Nobis Domine, in 8 Parts.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

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EXTRACTS

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VIOLINO SECONDO CONCERTINO

CONCERTO I

First movement musical score for Violino Secondo Concertino. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Vivace" is placed below the first staff. The second staff contains the markings "Pia." and "For." repeated. The third staff contains the marking "Pia." and the fourth staff contains the marking "For.". The fifth staff begins with a new section marked with a "4" above the staff and the tempo marking "Allegro" below. The remaining staves continue the musical notation with various rhythmic patterns and accidentals.

VIOLINO SECONDO CONCERTINO

Mezzo piano
Larghetto Andante

For.

Mezzo pia.

For.

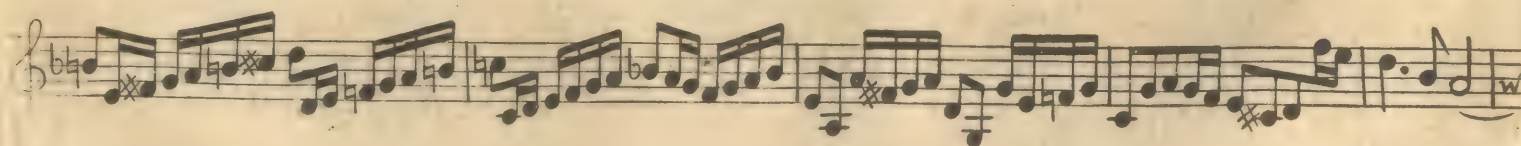
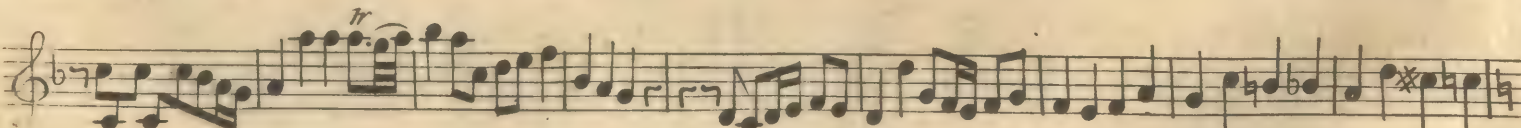
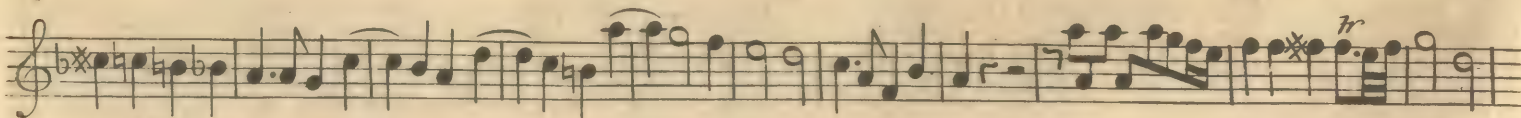
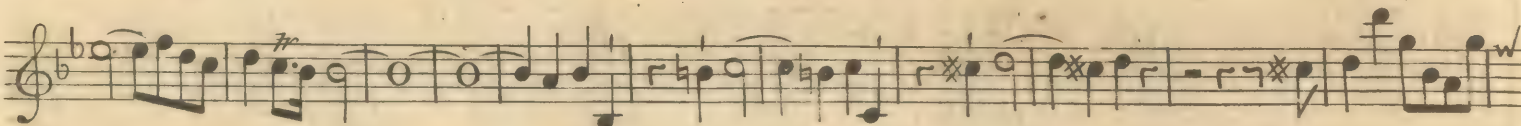
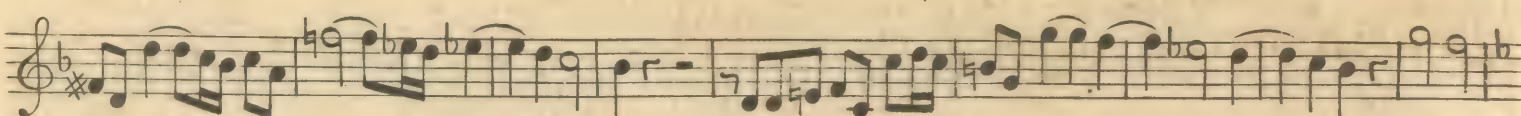
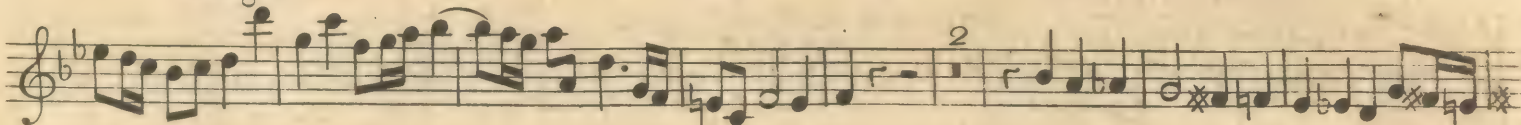
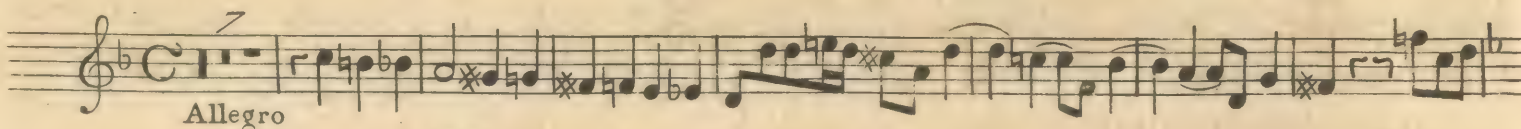
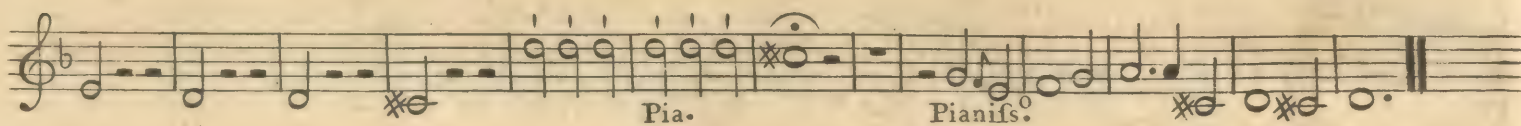
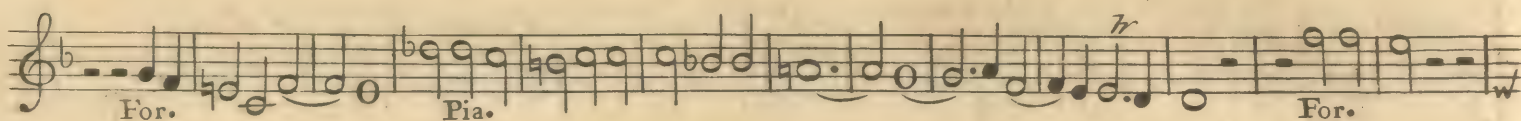
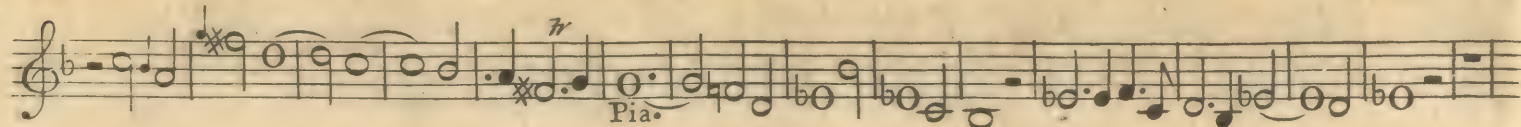
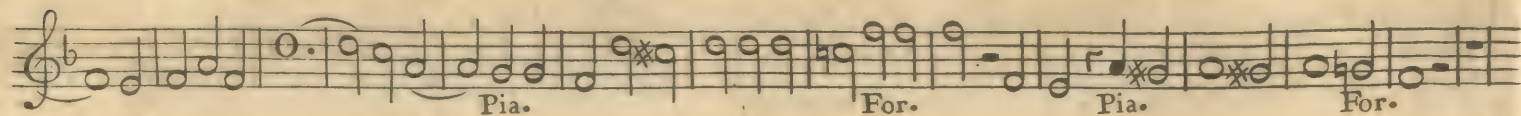
Pia.

For.

Pia.

For.

VIOLINO SECONDO CONCERTINO

CONCERTO II
Largo

VIOLINO SECONDO CONCERTINO

Adagio

Larghetto Andante

Pia.

Allegro

Pia. For.

Pia.

For. Pia.

For.

VIOLINO SECONDO CONCERTINO

CONCERTO III

Poco Largo

For. Pia.

For. Pia.

For. Ad.

Pia. For. For.

Pia. For. Pia.

For.

Ad.

VIOLINO SECONDO CONCERTINO

7

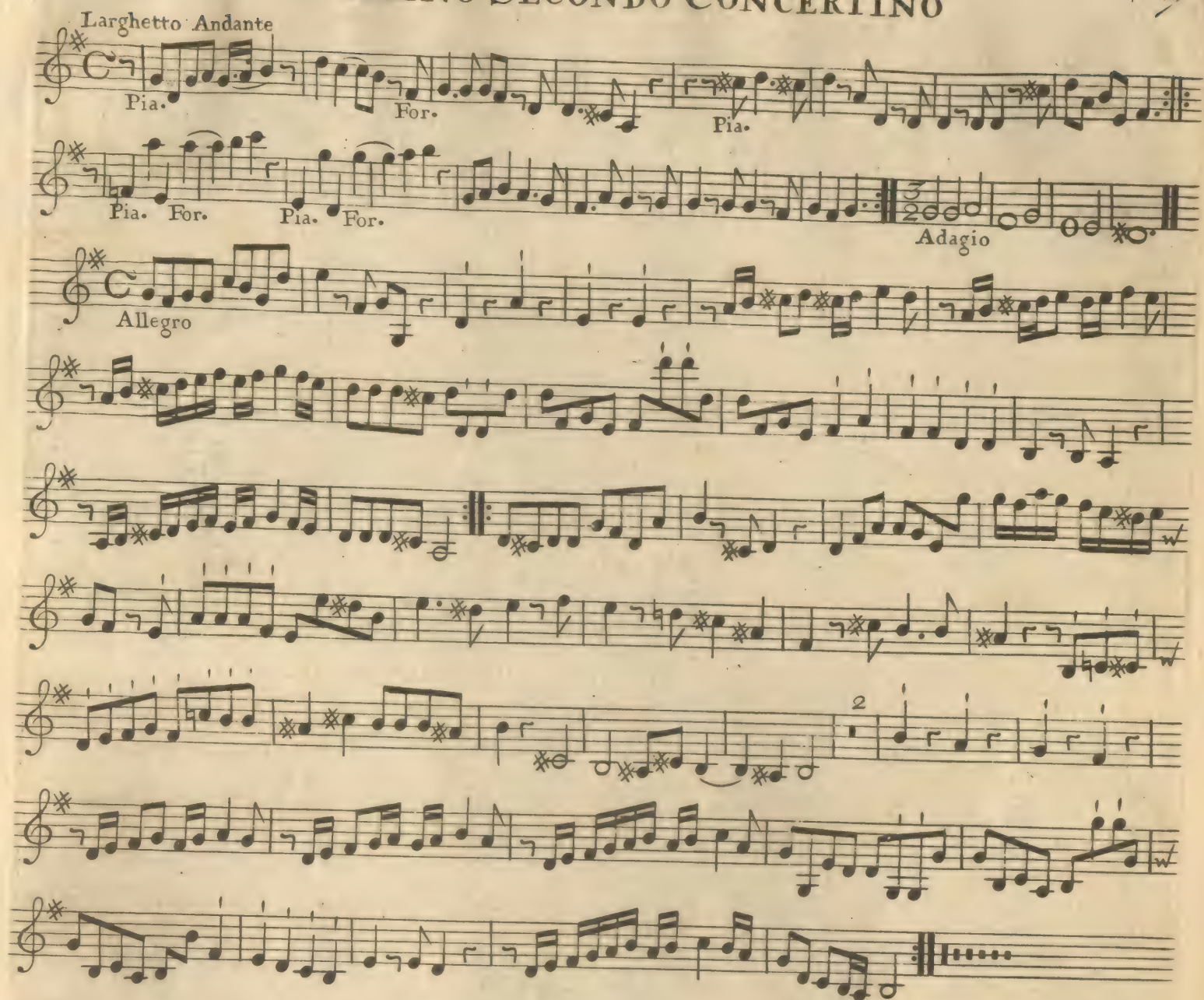
Larghetto Andante

Pia. For. Pia.

Pia. For. Pia. For.

Adagio

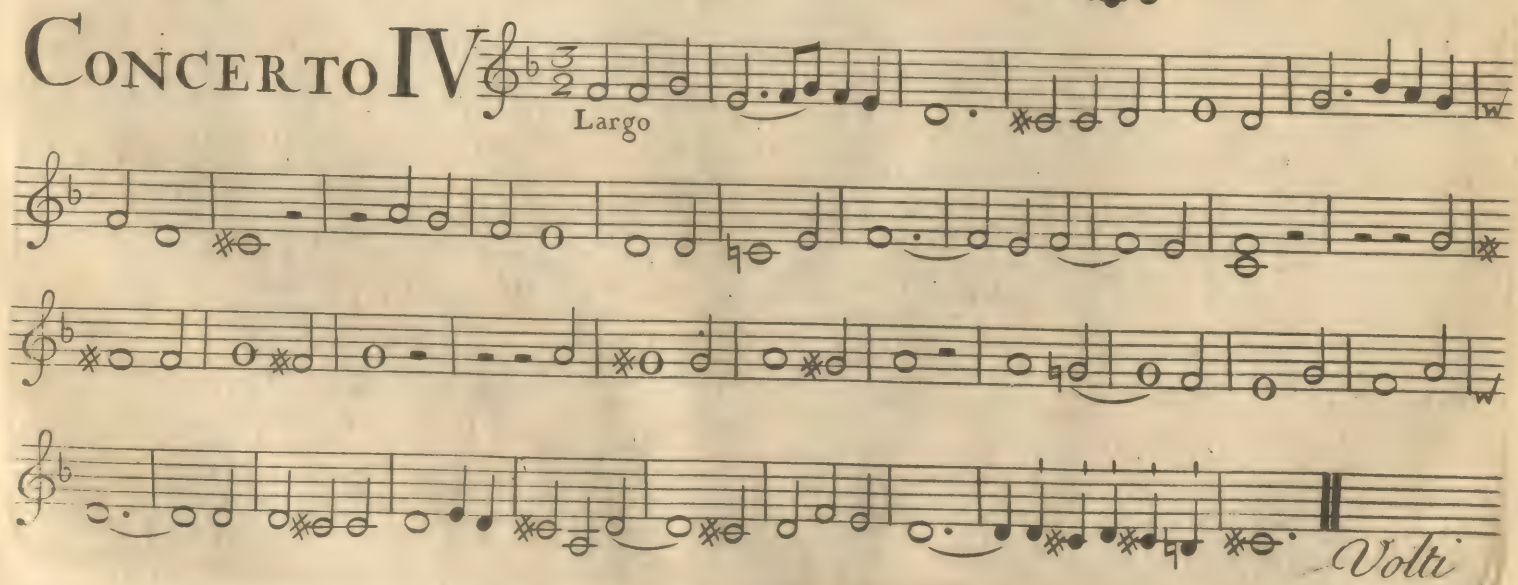
Allegro



This musical score for Violino Secondo Concertino consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto Andante'. The first staff contains a melodic line with dynamic markings 'Pia.' and 'For.'. The second staff continues the melody with 'Pia. For. Pia. For.' and ends with a double bar line and a 3/2 time signature change, followed by the tempo marking 'Adagio'. The third staff is marked 'Allegro' and features a more rhythmic, eighth-note pattern. The remaining staves continue this rhythmic pattern with various dynamic markings and a final double bar line.

CONCERTO IV

Largo



This musical score for Concerto IV consists of three staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The tempo is marked 'Largo'. The first staff contains a melodic line with a double bar line. The second staff continues the melody with a double bar line. The third staff concludes the piece with a double bar line and the word 'Volti' written in a cursive script.

VIOLINO SECONDO CONCERTINO

2
Moderato Allegro

Pia. For.

3

tr

Largo

VIOLINO SECONDO CONCERTINO

9

Violino SECONDO CONCERTINO

9

Pia. For. Pia. For. Pia. For. Pia. for. Allegro

VIOLINO SECONDO CONCERTINO

CONCERTO V

For.

Tempo Giusto

Pia.

For.

Pia.

For.

Adagio

VIOLINO SECONDO CONCERTINO

II

A La Sarabanda Larghetto

For. Pia. For. Pia. For. Pia.

Allegro

2

VIOLINO SECONDO CONCERTINO

CONCERTO VI

Allegro

Largo Alla Breve

Allegro

Pia.

Pia.

Pia.

Pia.

Pia.

4
VIOLINO SECONDO CONCERTINO

15

Pia.

(15) Pia.

Adagio For.

4 Pia. For. Pia.

For. Pia. For. Pia. For. Pia. For.

Allegro ma non Presto

(17) Pia. Pia. Pia.

For. Pia.

3 6 7 (23) For. Pia.

2 2 (15) Pia.

7 For.

FINE

VIOLINO SECONDO CONCERTINO

Non Nobis Domine

Non Nobis &c.

al Segno

This musical score is for the Violino Secondo Concertino. It begins with the text 'Non Nobis Domine' and continues with a series of musical staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are also dynamic markings like 'tr' (trill) and 'w' (weak). The score concludes with the text 'Non Nobis &c.' and 'al Segno'.

5
SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO ;

Composed by

C. F. A B E L,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in
Cheapside.

OVERTURE

Allegro di Molto

[illegible]

VIOLINO SECONDO

5

Handwritten musical score for two staves. The top staff features a melodic line with many trills (tr) and a final sixteenth-note flourish. The bottom staff provides harmonic support with chords and single notes, marked with dynamics: *pia:* (piano), *Crescendo*, *Forte*, and *for:* (forte). The manuscript is on aged, yellowed paper.

Andante

Andante

pia: for: pia: Rinf:

tr for: pia: tr pia:

fortis: pia:

for: pia: for:

pia: for: pia: Rinf.

tr pia: Cresc il Forte pia: tr

fortis:

Allegro

A handwritten musical score on aged paper, titled "Allegro" in a large, elegant cursive script. The music is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as "for:" and "pia:". There are also several trill ornaments marked with "tr". The score concludes with a double bar line and repeat dots. The handwriting is fluid and characteristic of the 18th or 19th century.

VIOLINO SECONDO

OVERTURE II

Allegro assai

pia: *Crescendo*

il Forte

pia. *Cresc:*

il Forte

pia: *for:*

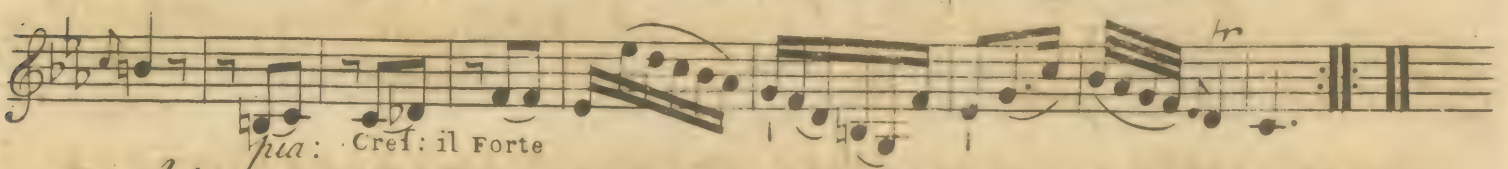
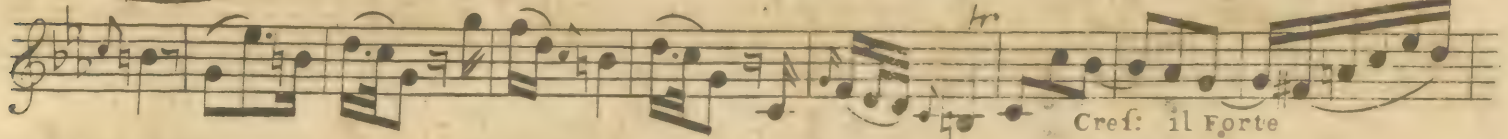
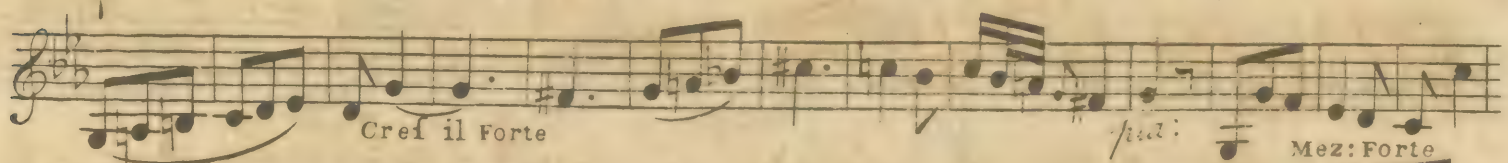
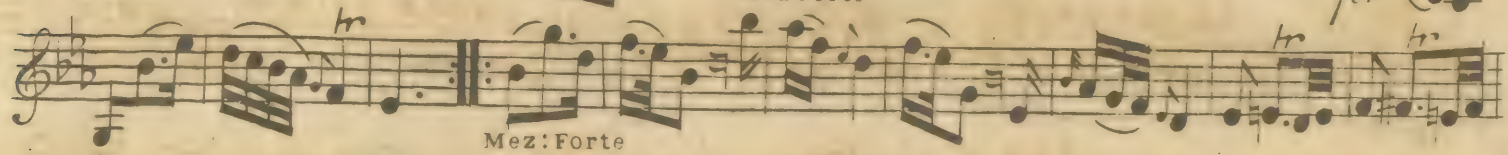
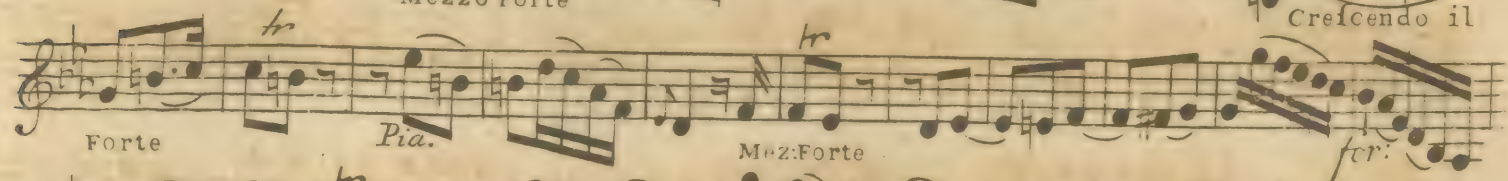
pia:

Crescendo il Forte

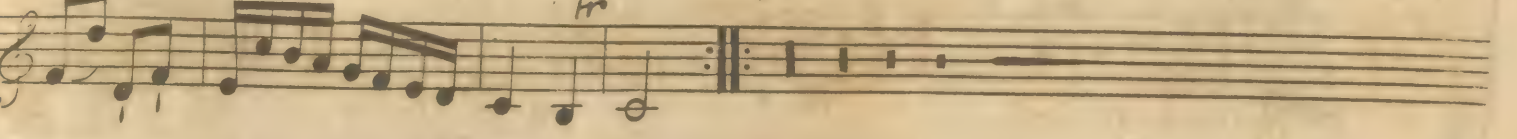
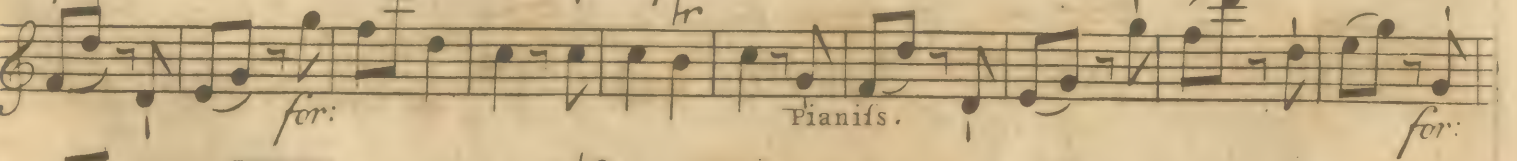
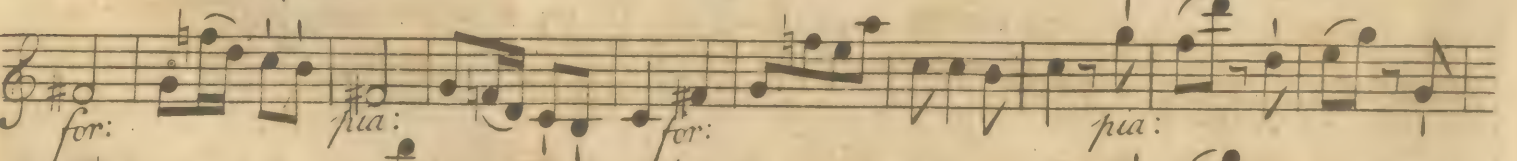
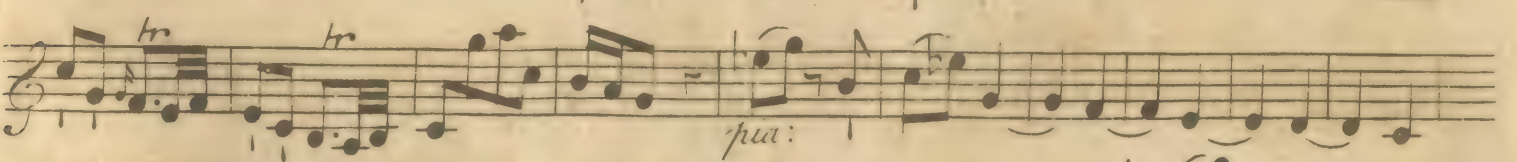
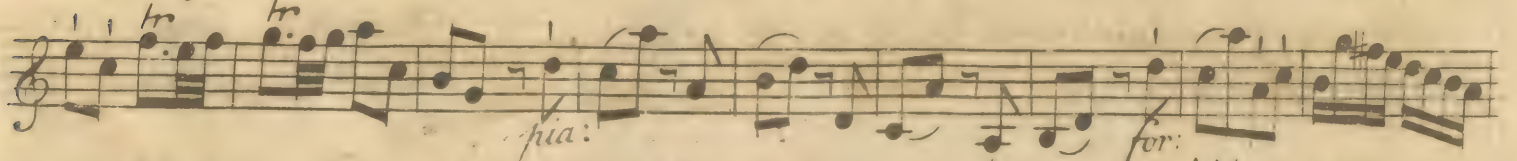
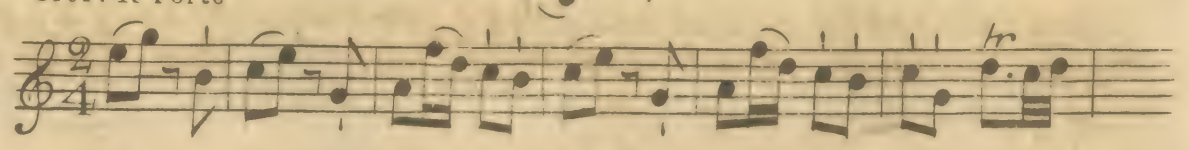
5
VIOLINO SECONDO

5

Andantino



Allegro



VIOLINO SECONDO

OVERTURE. III

OVERTURE III

pia:
Allegro
Crescendo il Forte

tr.
pia:
for:
Crescendo il Forte

tr.
pia:
Crescendo il Forte

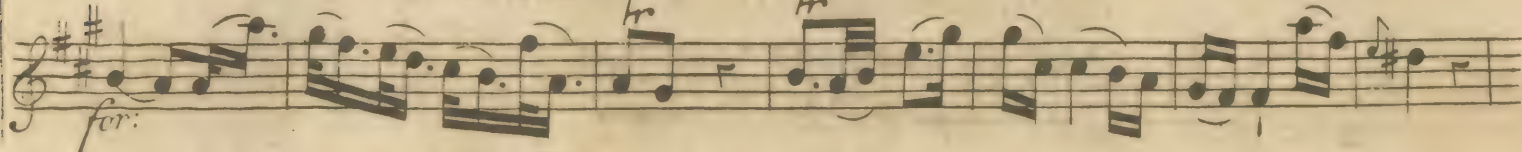
tr.
for:
pia:
Crescendo il Forte

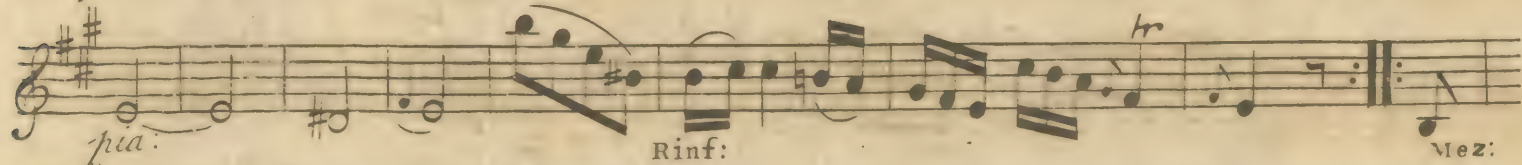
tr.
for:

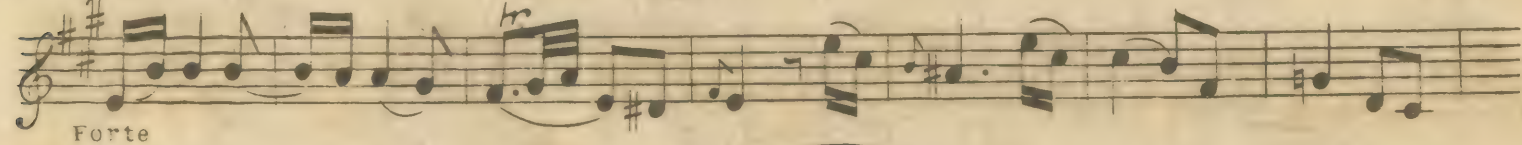
VIOLINO SECONDO

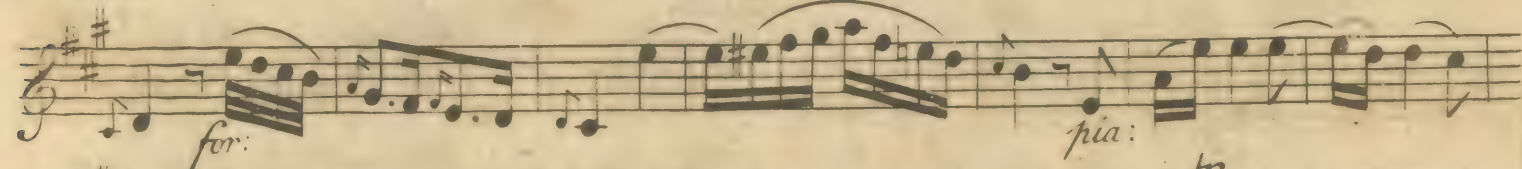
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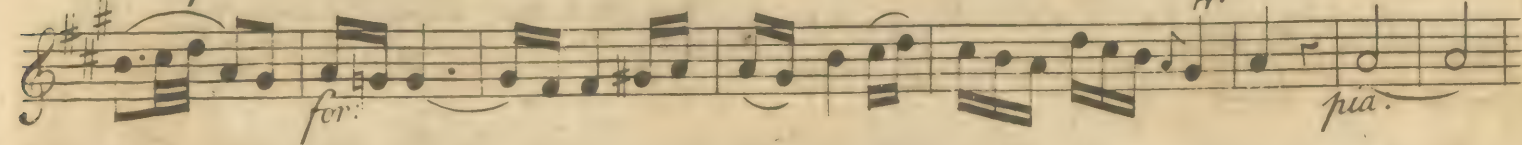
Incantino  **Mezzo Forte**

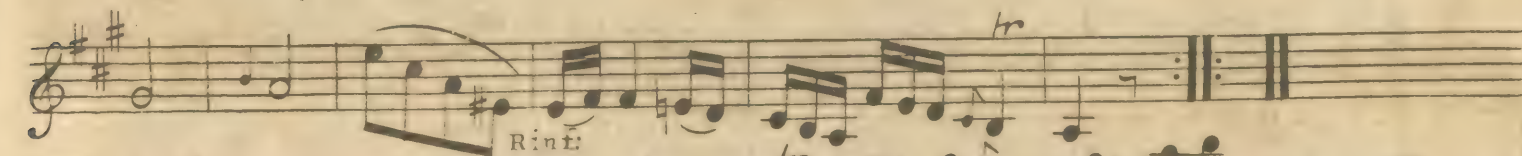
for: 

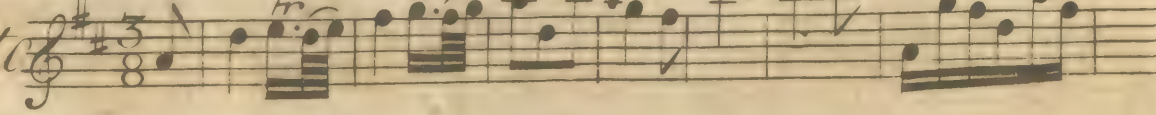
pia:  **Rinf:** **Mez:**

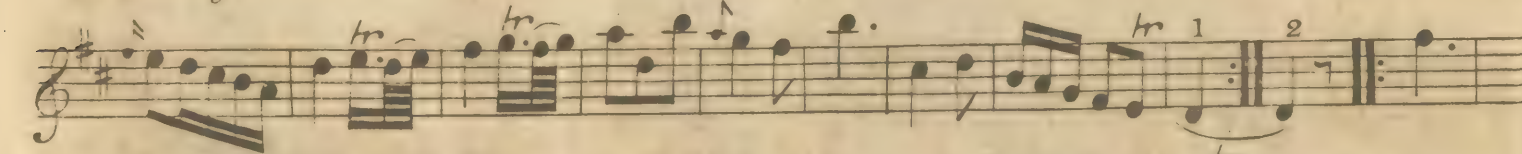
Forte 

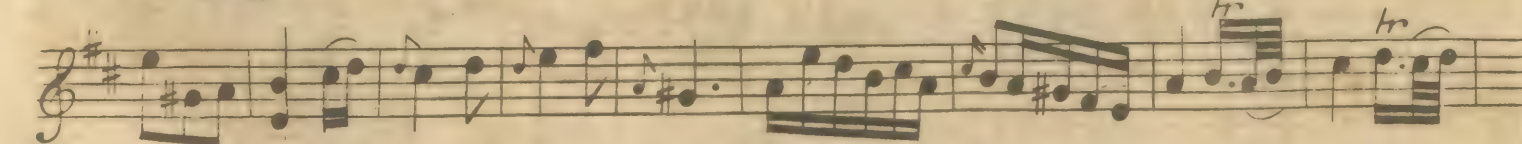
for:  *pia:*

for:  *pia.*

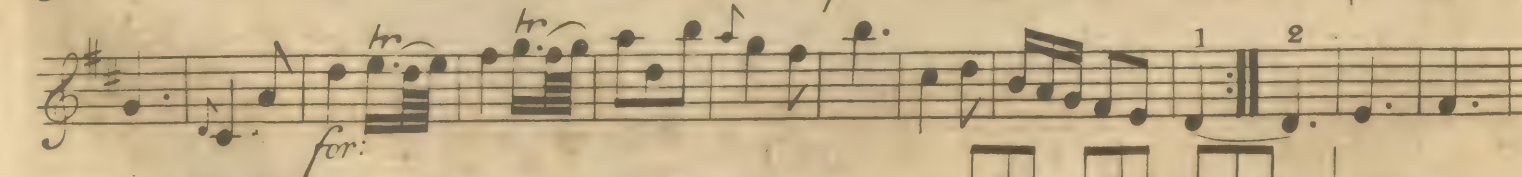
 **Rinf:**

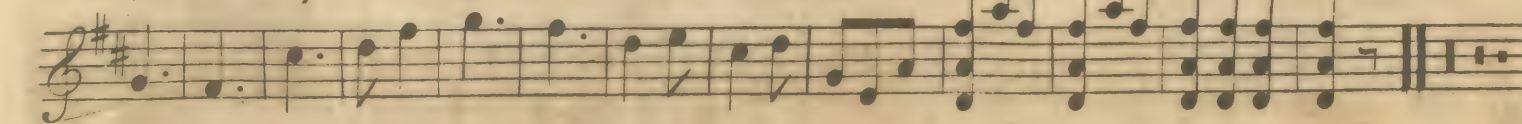
Allegretto 





 *pia.*

for: 



5
VIOLINO SECONDO

OVERTURE IV

Allegro assai

tr.

tr.

1

pia:

for:

tr.

tr.

tr.

tr.

1

pia:

for:

1

pia:

for:

1

for:

OVERTURE

Allegro di Molto

OVERTURE V
Allegro di Molto

Violin I

12

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings *for:* and *pia.* and first fingerings (1) indicated. The second staff continues the melodic line with trills (*tr*) and dynamic markings *pia:* and *for:*. The third staff provides harmonic support with chords and dynamic markings *for:* and *pia.*. The system concludes with a double bar line and repeat signs.

Andantino

Second system of musical notation, marked *Andantino*. It consists of four staves. The first staff has a 3/8 time signature and begins with a treble clef, one flat, and a common time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings *pia.* and *for:* are present, along with first fingerings (1) and trills (*tr*). The second staff continues the pattern with dynamic markings *for:* and *pia:*. The third staff features a key signature change to two flats (B-flat and E-flat) and dynamic markings *pia.* and *for:*. The fourth staff concludes the system with a double bar line and repeat signs.

Allegretto

Third system of musical notation, marked *Allegretto*. It consists of five staves. The first staff has a 3/8 time signature and begins with a treble clef, one flat, and a common time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings *pia:* and *for:* are present, along with trills (*tr*). The second staff continues the pattern with dynamic markings *pia:* and *for:*. The third staff features a key signature change to two flats (B-flat and E-flat) and dynamic markings *for:* and *pia:*. The fourth staff concludes the system with a double bar line and repeat signs. The fifth staff provides a final melodic flourish.

VIOLINO SECONDO

OVERTURE VI

Allegro assai

pia.

for. *pia.* *for.* *pia.*

for. *pia.* *for.*

pia. *Crescendo*

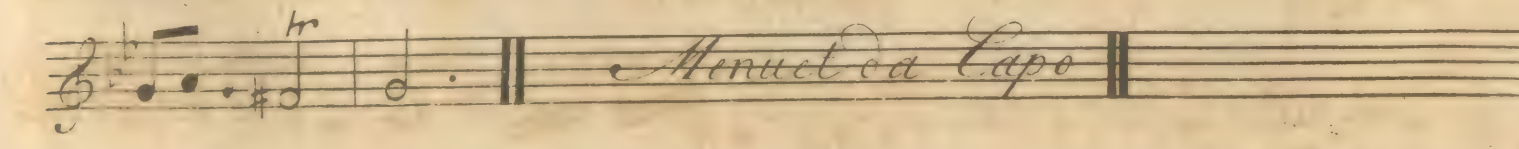
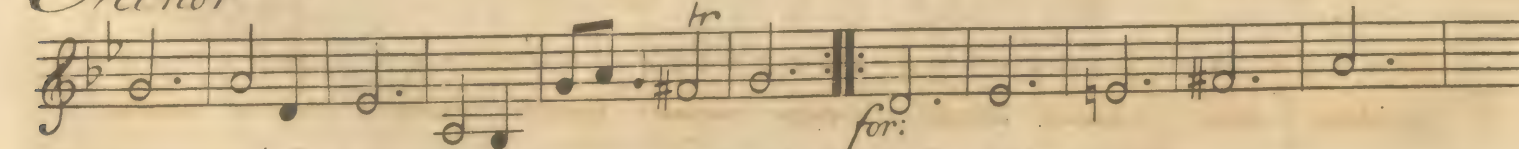
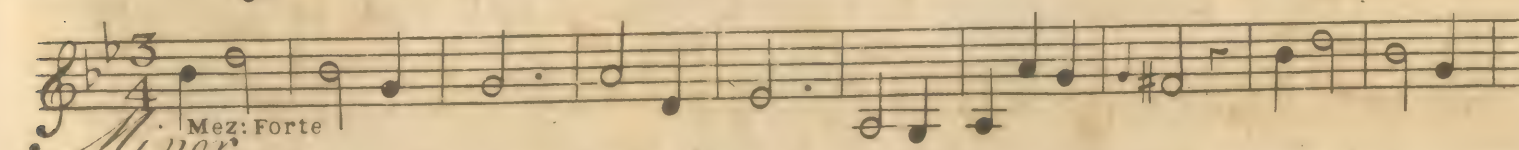
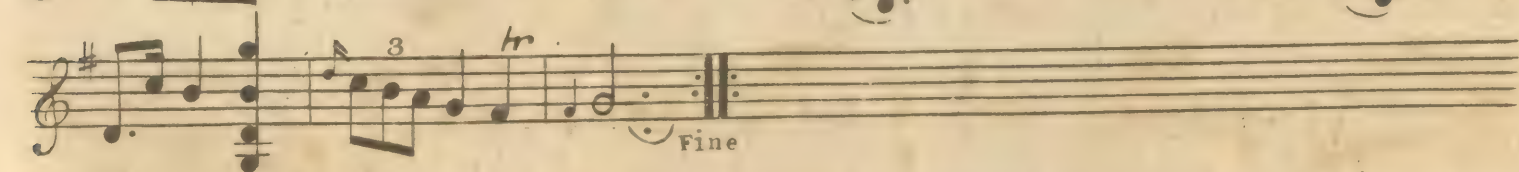
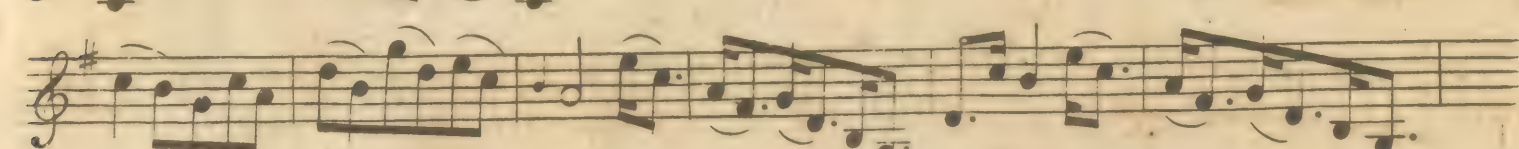
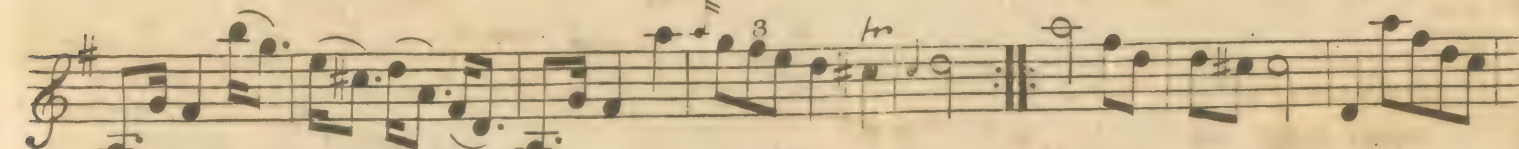
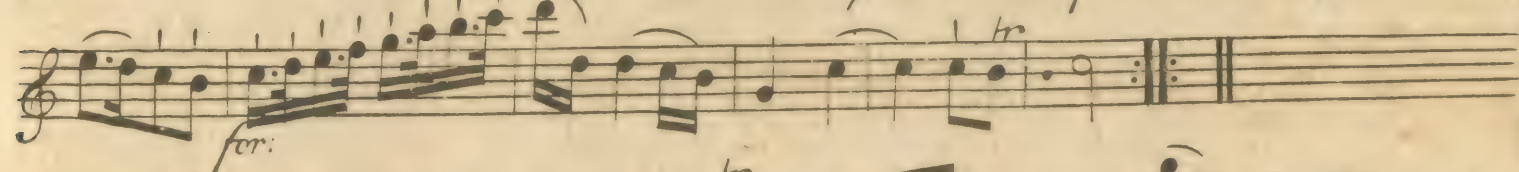
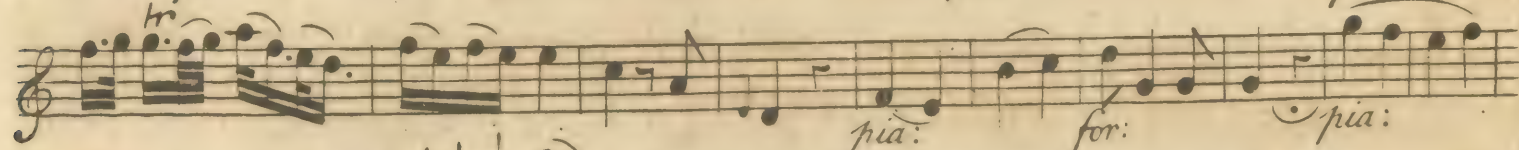
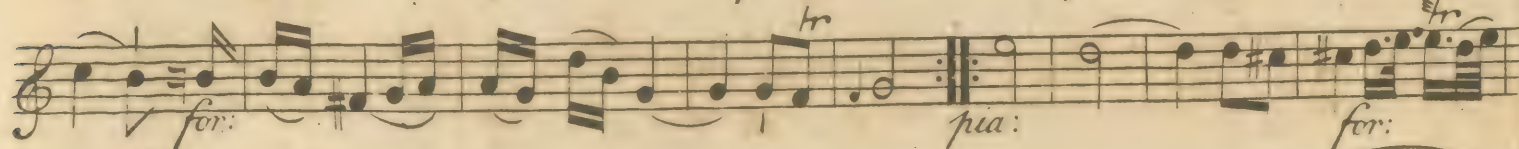
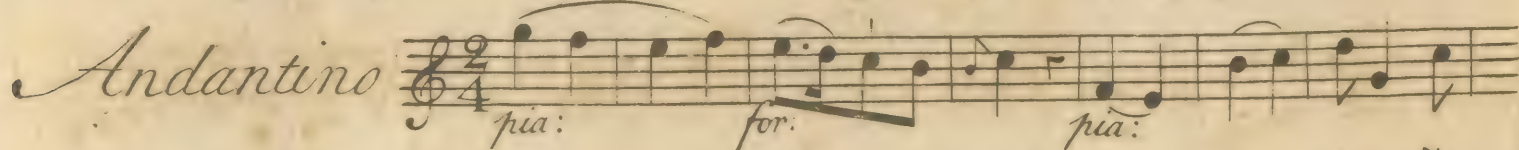
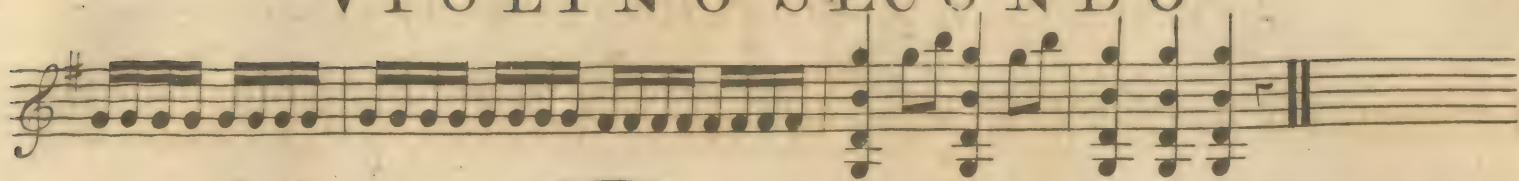
il *Forte*

pia.

for. *pia.* *for.* *pia.*

for. *pia.* *for.*

VIOLINO SECONDO



Six
OVERTURES
in Eight Parts
FOR

Two VIOLINS, Two HOBOYS, Two FRENCH HORNS, one TENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the
 Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

THE
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OF THE
AMERICAN
MOUNTAIN
EXPEDITION
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1846-1847
PUBLISHED BY
J. M. SMITH
AT THE
OFFICE OF THE
AMERICAN
MOUNTAIN
EXPEDITION
WASHINGTON
1848

VIOLINO SECONDO

Allegro di molto

OVERTURE I

This musical score is for the Violino Secondo part of Overture I, marked 'Allegro di molto'. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present, along with articulation marks like 'hr' (hairpins) and 'Dolce' (softly). The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

3

Andantino

Cre.

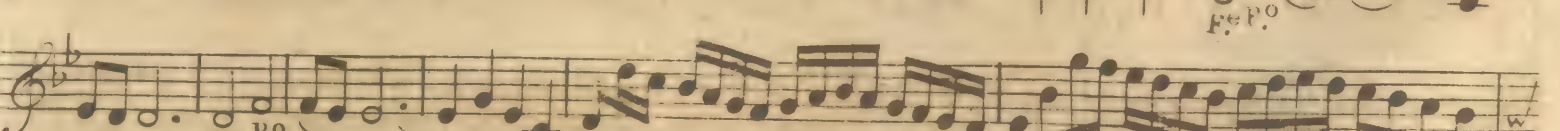
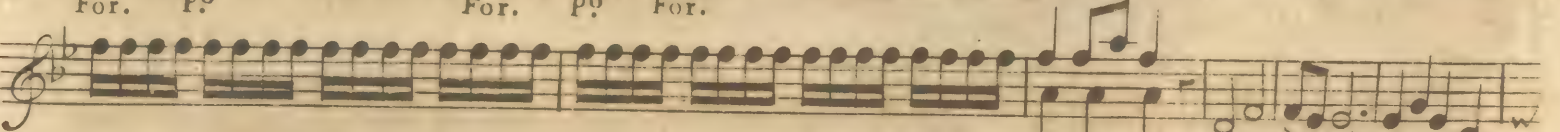
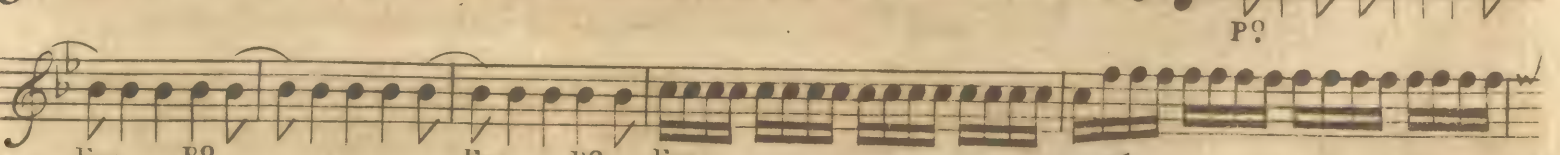
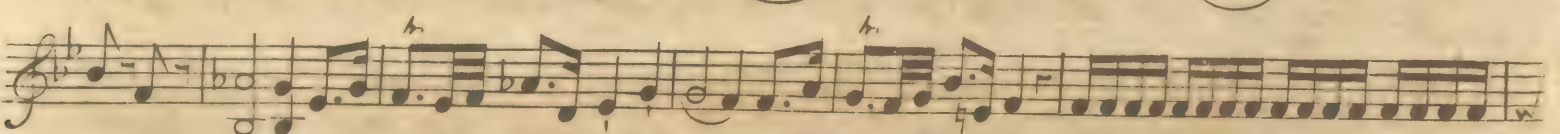
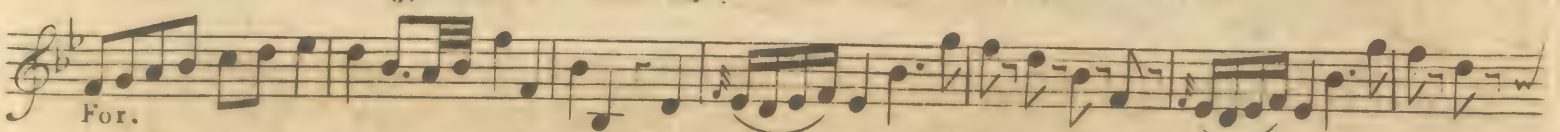
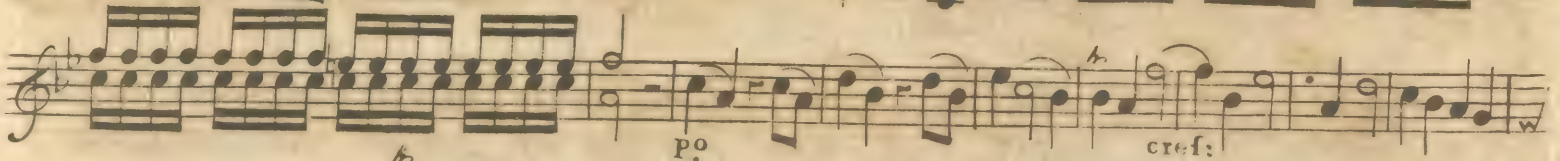
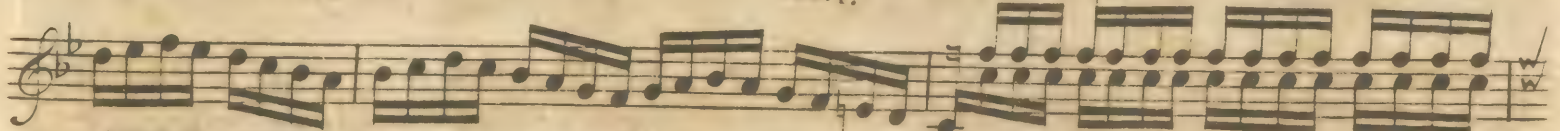
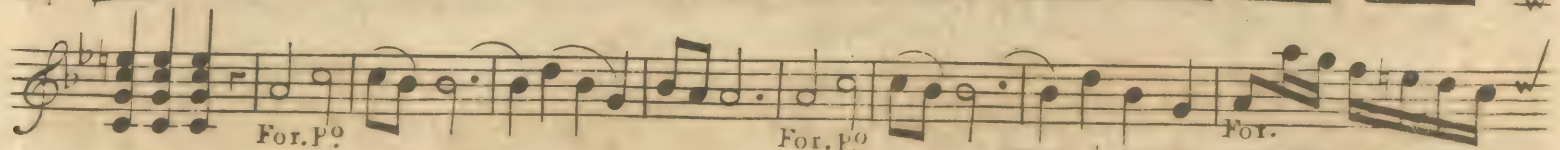
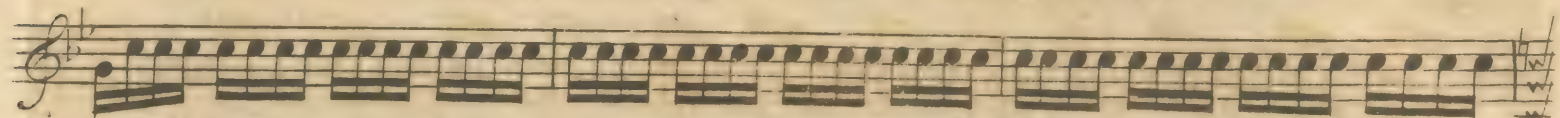
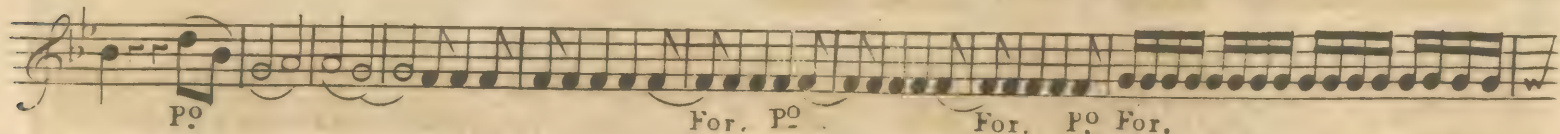
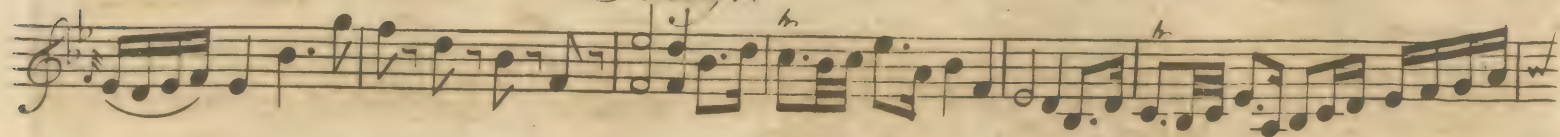
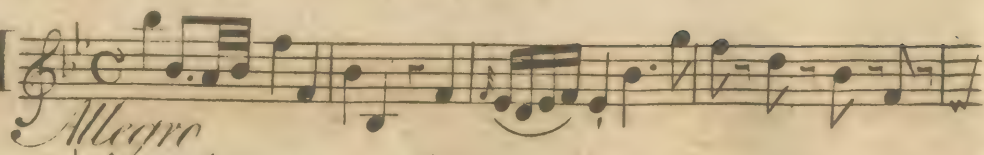
Fortiss^o

mez

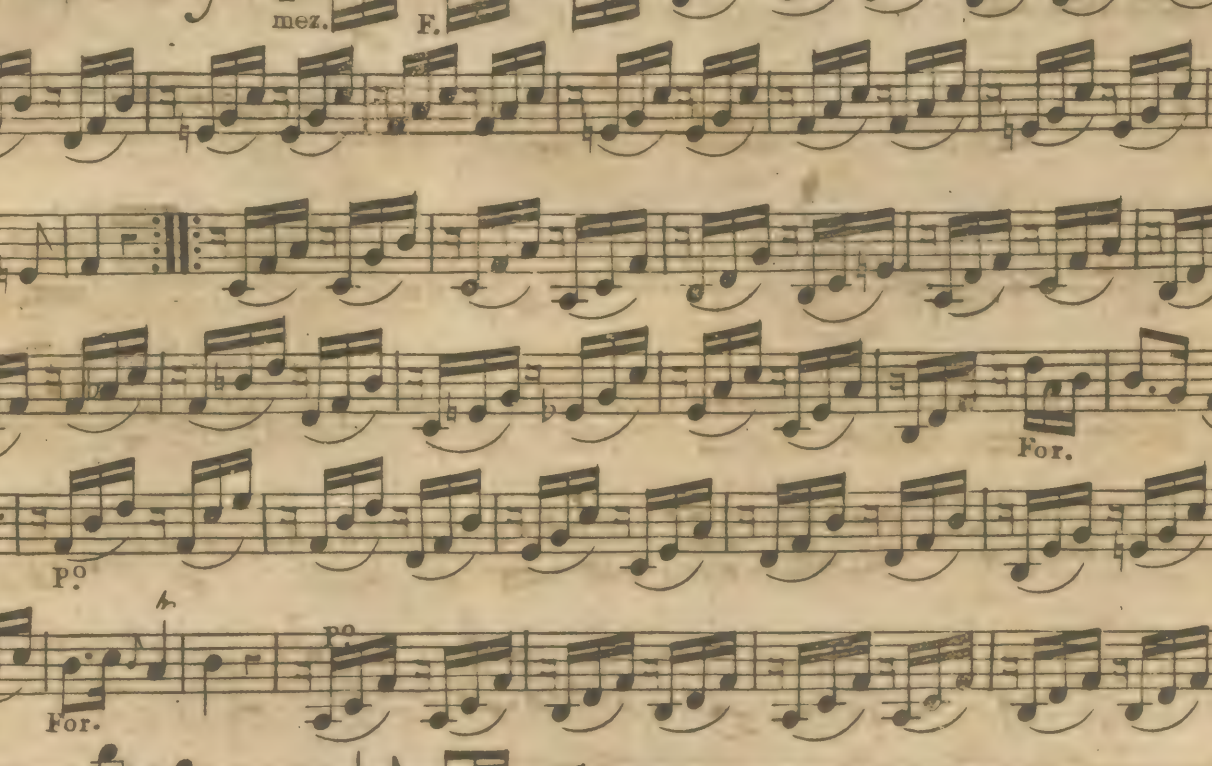
Presto

F⁺

OVERTURE II



ز

Andantino 

Menuet

For. p^o For. p^o

For. For. p^o For. p^o

For.

p^o crescendo For.

p^o For. p^o For.

OVERTURE III

Allegro maestoso

[illegible]

7

[illegible]

Violino Secondo.

OVER TURE IV

All. con Spirito

OVERTURE IV

All.^o con Spirito

Andante
piu tosto un poco
Vivace

Dolce

For Pia Cresc^d For Pia For Pia For Pia Cresc^d For Pia For Pia Cresc^{do} For Pia For Pia Dolce For Pia

Violino Secondo.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

Dynamic and Articulation Markings:

- For**: A common marking throughout the piece, often appearing above or below notes.
- Pia**: Abbreviation for *Piano*, appearing frequently across the staves.
- Cresc.^d**: *Crescendo*, marking a section of increasing volume.
- Dolce**: *Dolce*, marking a section of soft, sweet playing.
- h.**: *accrescendo* or *ritardando*, marking a change in tempo or dynamics.

Section Markings:

- Megre assai**: A section marked in a cursive script, appearing on the 7th staff.

The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The page ends with a double bar line and a final chord.

.Allegro

OVERTURE V *Allegro*

The musical score for Overture V, Allegro, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics (p, f, cresc., for.), articulation (accents), and phrasing slurs. The music is characterized by rapid sixteenth-note passages and melodic lines.

6
VIOLINO SECONDO

JJ

This page contains a musical score for the Violino Secondo part. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures (3/8, 4/4), and dynamic markings (p^o, for., Mezzo for., Un poco Vivace). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score is divided into sections by repeat signs and bar lines. The tempo markings 'Andantino' and 'Un poco Vivace' are clearly visible. The page is numbered '6' at the top left and 'JJ' at the top right.

Andantino

Mezzo for.

for.

for. Pia p^o for. p^o for.

p^o for. p^o for.

for. p^o for. P^o

Un poco Vivace

p^o for.

for.

OVERTURE VI

Allegro

Pia: Crescendo: lr

For:

Pia:

Pianissimo

For:

Pia: Crescendo

For:

Pia: Crescendo

For:

Piano

Pianissimo

Forte

Andante

Musical score for Violino Secondo, Andante section. It consists of four staves of music in 3/8 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'Pia:' and 'For:' are placed below the staves. Some notes are marked with 'lr' (leggero). The section ends with a double bar line.

Presto

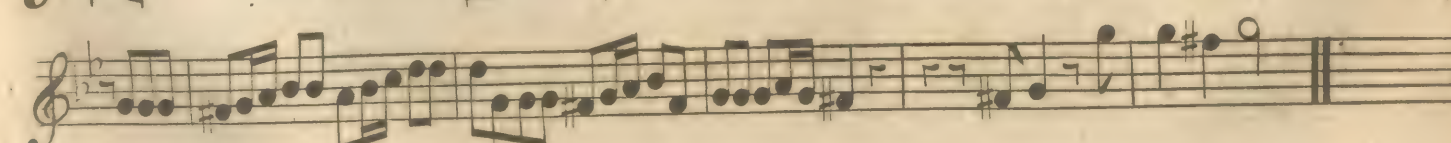
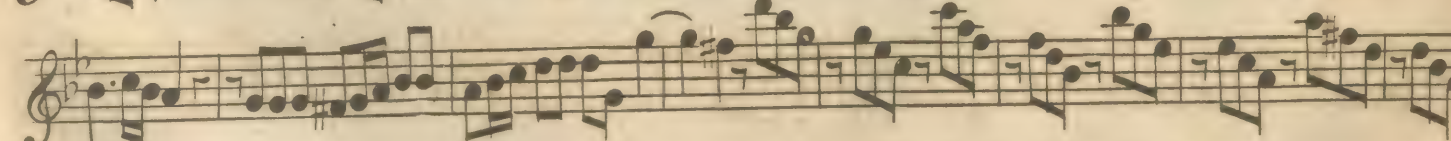
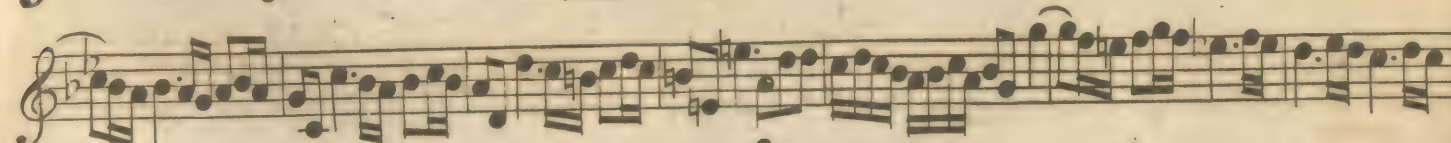
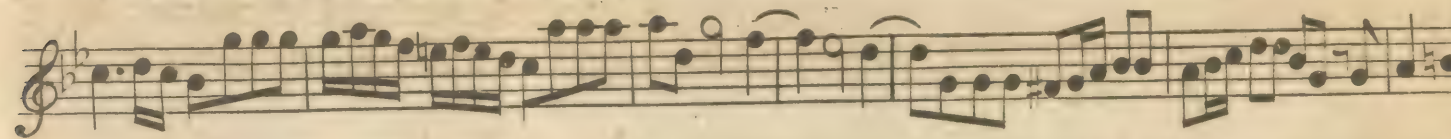
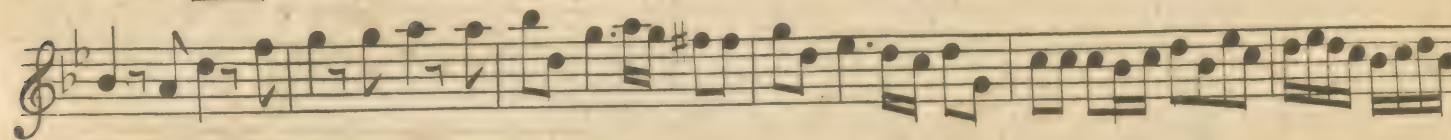
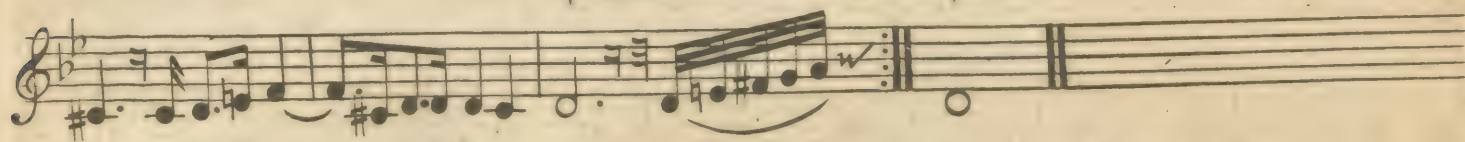
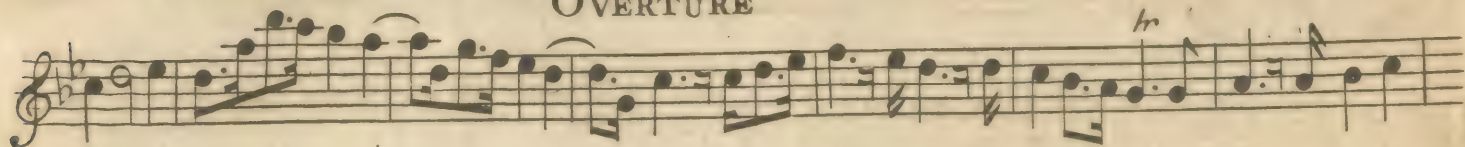
Musical score for Violino Secondo, Presto section. It consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). The tempo is faster than the Andante section. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings 'Pia:' and 'For:' are present. The section concludes with a double bar line and the word 'Fine'.

Violino Secondo Concertino

1

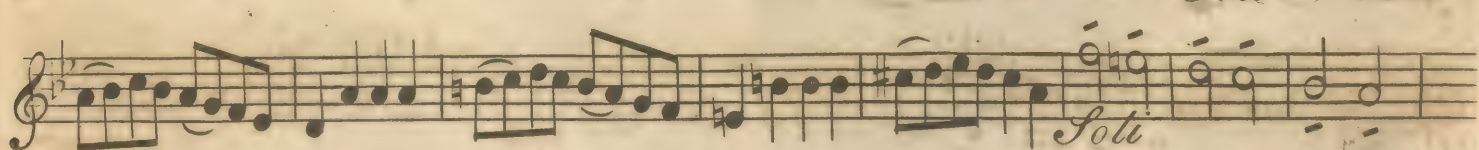
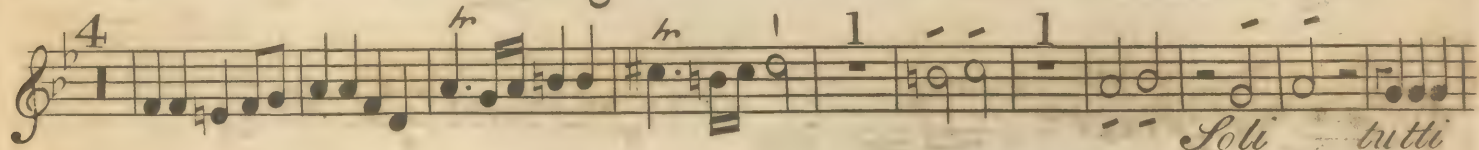
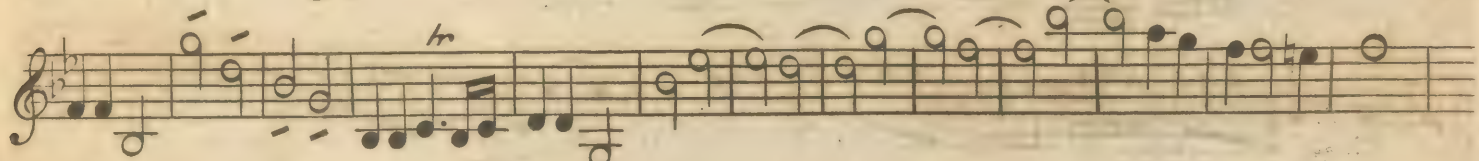
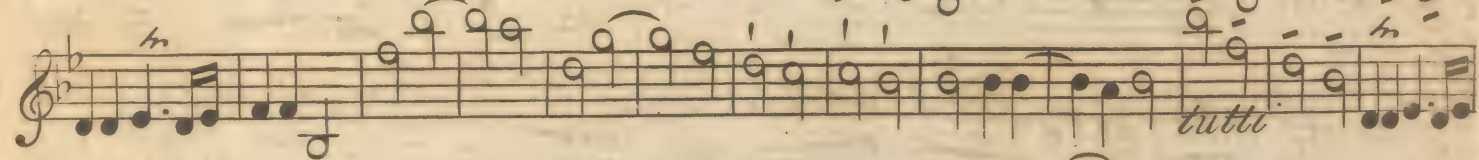
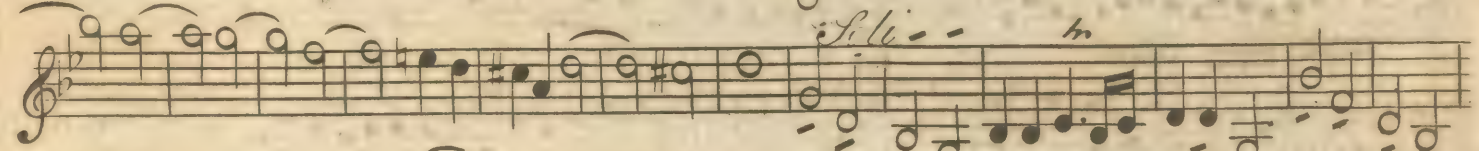
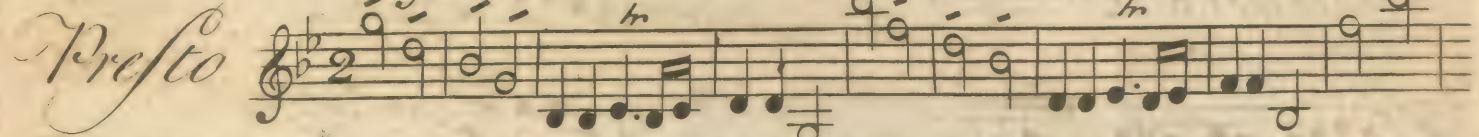
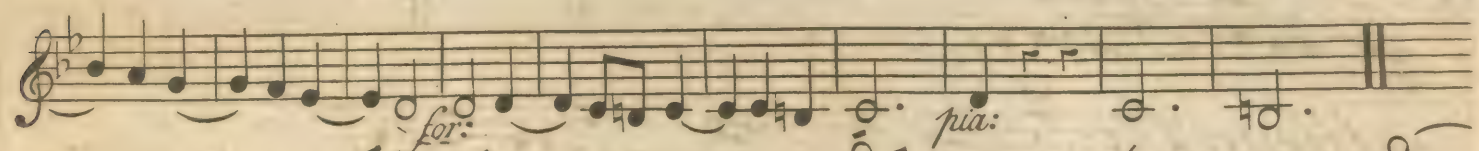
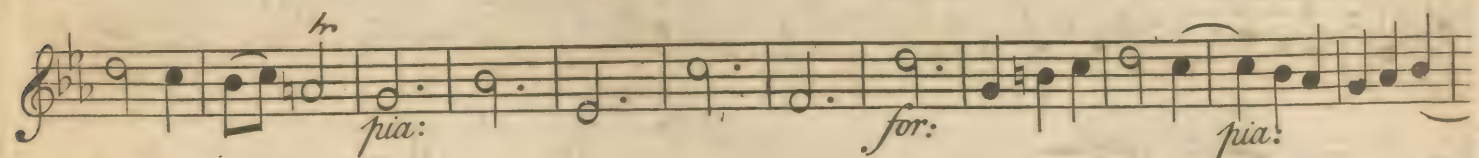
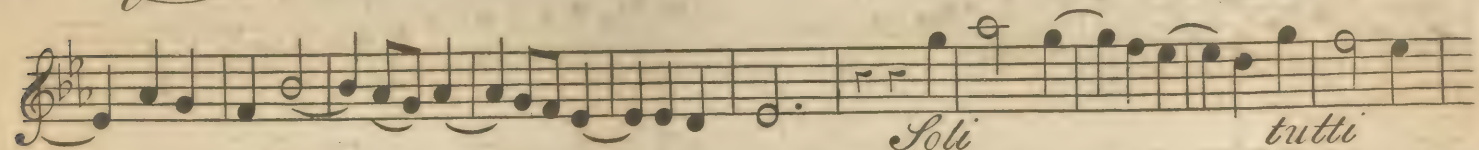
CONCERTO. I

OVERTURE



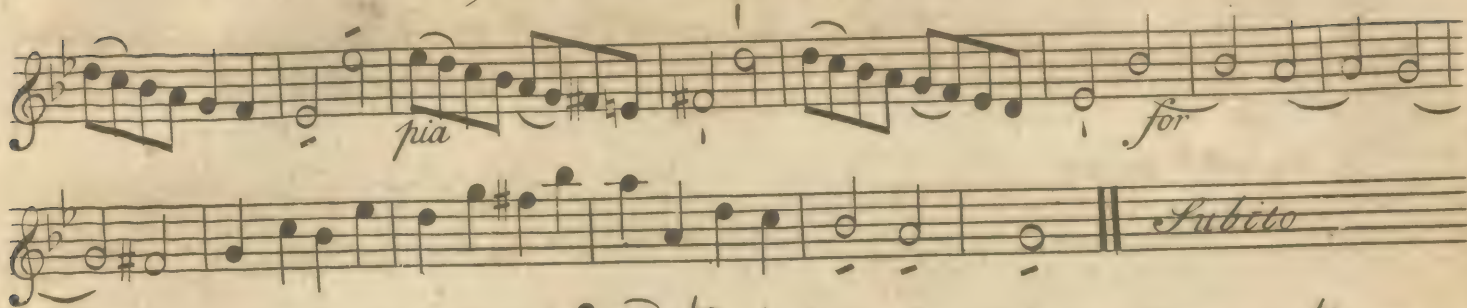
Violino Secondo Concertino

Largo



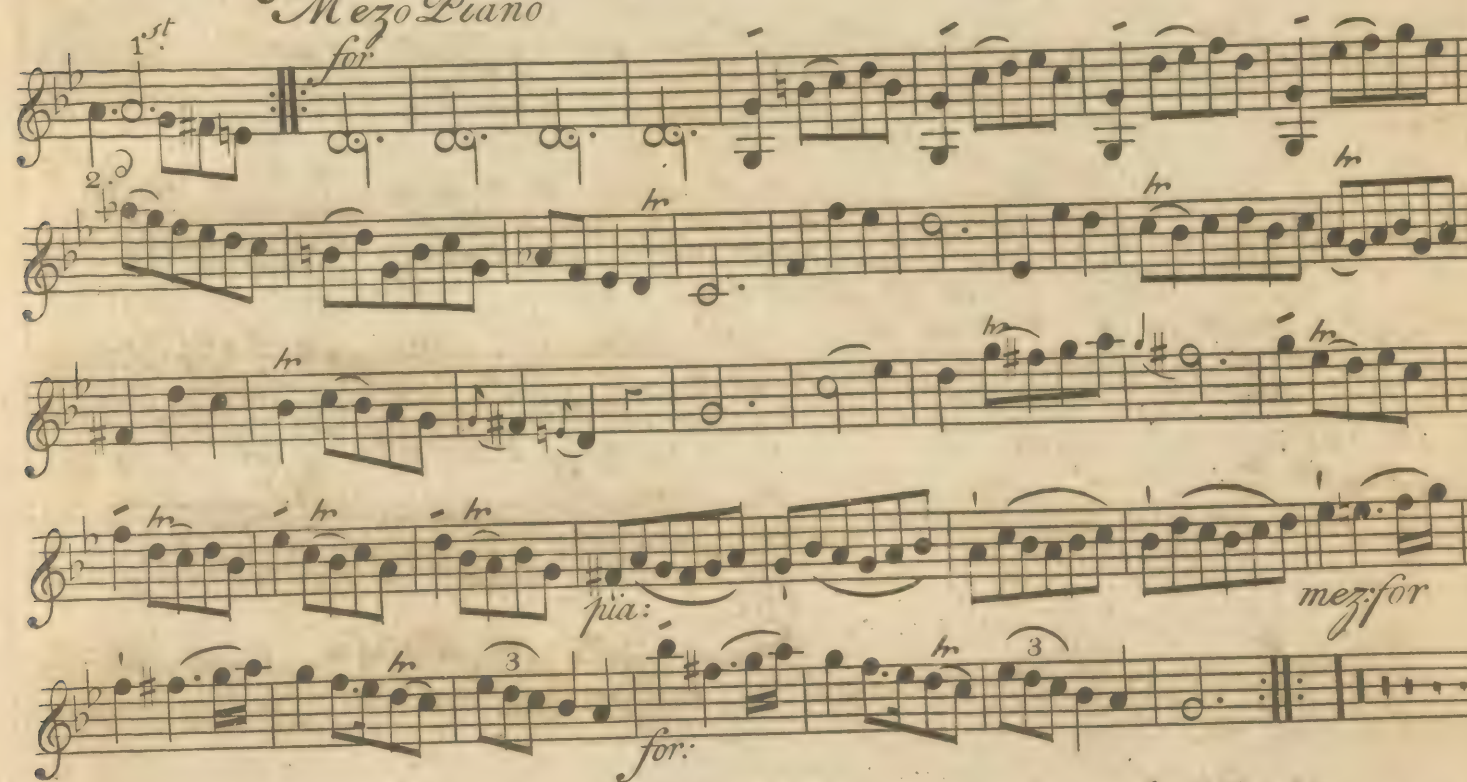
Violino Secondo Concertino

3



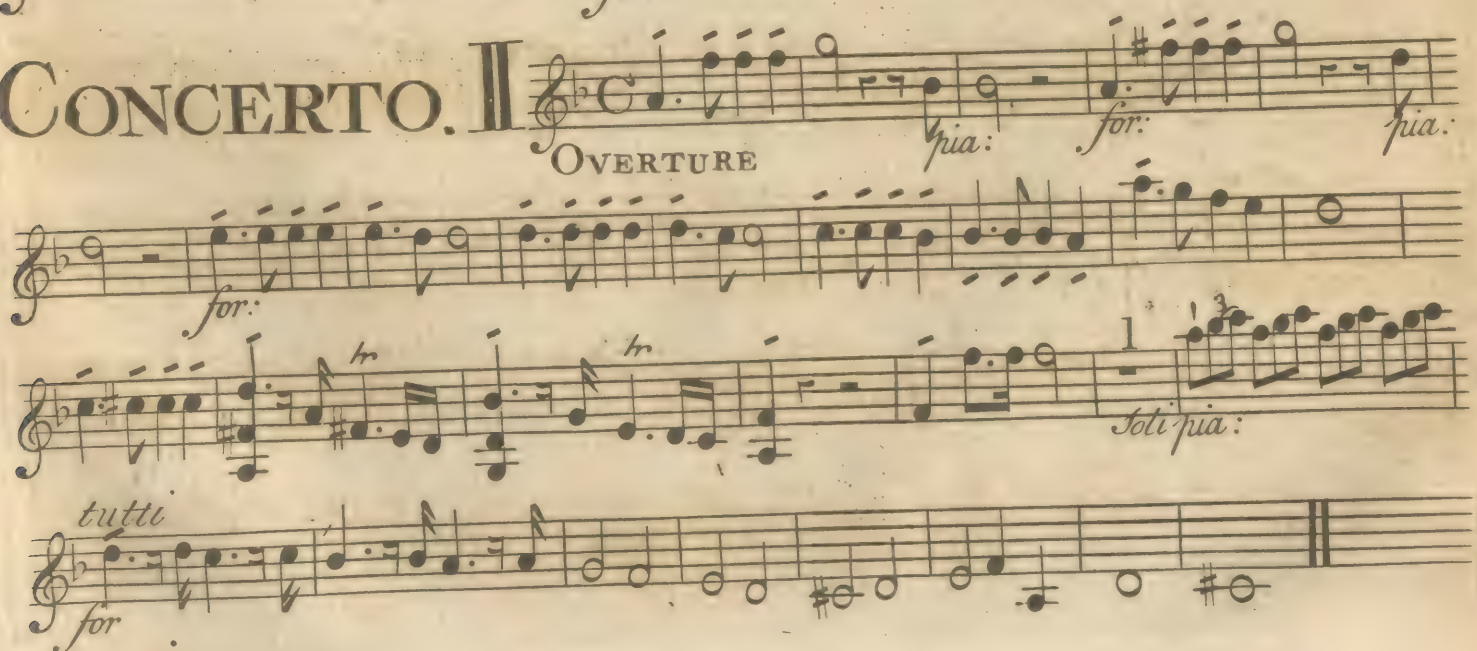
Menuet

Mezzo Piano



CONCERTO. II

OVERTURE



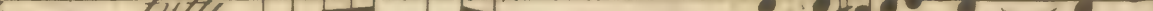
4

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. There are several slurs over groups of notes, indicating phrasing. The system ends with a quarter note G4.

A musical score for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score is divided into four measures. The first measure is marked 'Soli' and contains a half note G4. The second measure is marked 'tutti' and contains a half note A4. The third measure is marked 'Soli' and contains a half note B-flat4. The fourth measure is marked 'tutti' and contains a half note C5. The notes are connected by a slur.

Li tutti Li tutti

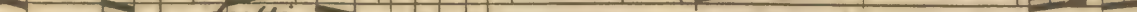
Solo tutti Solo tutti



Solo tutti

And.

Soli *Tutti*



And.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together. A '2' is written above the staff, indicating a second ending. The system concludes with a double bar line.

The first system of the musical score for 'L'Espresso' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' (Adagio) and the meter is 3/4. The melody starts with a series of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The word 'L'Espresso' is written above the staff, and the word 'L'Espresso' is written below the staff.

A handwritten musical score on aged paper. The title 'Affettuoso' is written in a large, flowing cursive script at the top left. Below it, the time signature is 3/4. The key signature has one flat (B-flat). The music is written on a single staff. It begins with a 'Solo' marking above the first few notes. The melody consists of eighth and quarter notes. There are several 'tr' markings (trills) above some of the notes. A 'tutti' marking is written below the staff towards the end of the visible section. The paper shows signs of age, including some staining and a slightly uneven texture.

7
Violino Secondo Concertino

5

First system of musical notation (measures 1-12). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The word *tutti* appears under measures 1-4, *Soli* under measures 5-8, and *tutti* under measures 9-12. There are also markings *hr* above several notes.

Presto

Second system of musical notation (measures 13-24). The tempo marking *Presto* is at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. The word *pia:* appears under measures 13-14, *for:* under measures 15-16, *pia:* under measures 17-18, *for:* under measures 19-20, *pia:* under measures 21-22, and *for:* under measures 23-24. There are also markings *hr* above several notes.

Third system of musical notation (measures 25-36). The notation includes various musical symbols such as notes, rests, and accidentals. The word *pia:* appears under measures 25-26, *for:* under measures 27-28, *pia:* under measures 29-30, *for:* under measures 31-32, *pia:* under measures 33-34, and *for:* under measures 35-36. There are also markings *hr* above several notes.

Fourth system of musical notation (measures 37-48). The notation includes various musical symbols such as notes, rests, and accidentals. The word *pia:* appears under measures 37-38, *for:* under measures 39-40, *pia:* under measures 41-42, *for:* under measures 43-44, *pia:* under measures 45-46, and *for:* under measures 47-48. There are also markings *hr* above several notes.

Fifth system of musical notation (measures 49-60). The notation includes various musical symbols such as notes, rests, and accidentals. The word *Soli* appears above measures 49-52, *tutti* under measures 53-56, *Soli* under measures 57-60, and *tutti* under measures 61-64. There are also markings *hr* above several notes.

Sixth system of musical notation (measures 65-76). The notation includes various musical symbols such as notes, rests, and accidentals. The word *Soli* appears above measures 65-68, *tutti* under measures 69-72, *Soli* under measures 73-76, and *tutti* under measures 77-80. There are also markings *hr* above several notes.

Seventh system of musical notation (measures 81-92). The notation includes various musical symbols such as notes, rests, and accidentals. The word *Soli* appears above measures 81-84, *tutti* under measures 85-88, *Soli* under measures 89-92, and *tutti* under measures 93-96. There are also markings *hr* above several notes.

Eighth system of musical notation (measures 97-108). The notation includes various musical symbols such as notes, rests, and accidentals. The word *pia:* appears under measures 97-98, *for:* under measures 99-100, *pia:* under measures 101-102, *for:* under measures 103-104, *pia:* under measures 105-106, and *for:* under measures 107-108. There are also markings *hr* above several notes.

Subito
Adagio

Violino Secondo Concertino

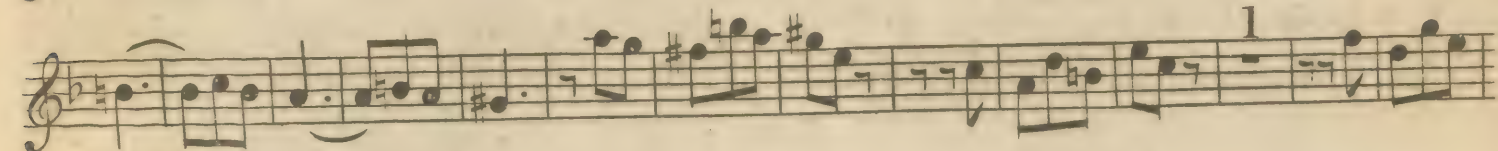
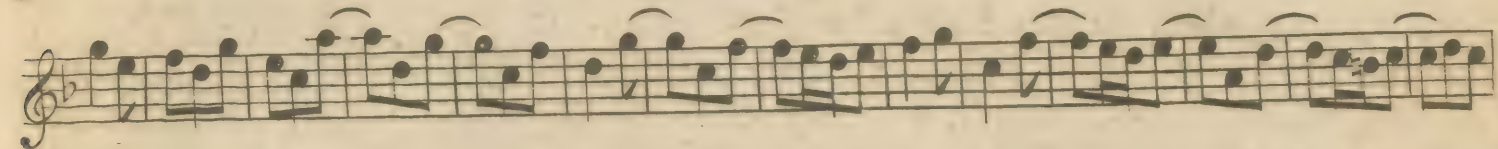
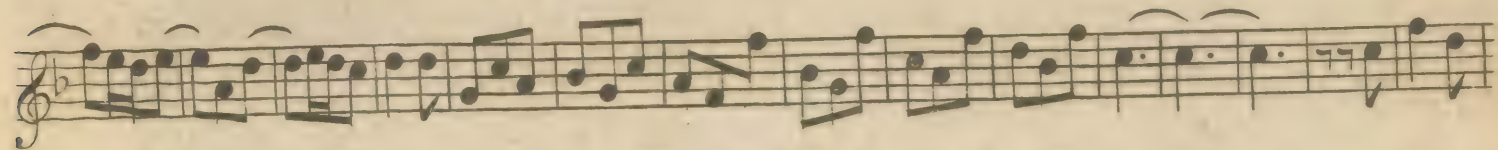
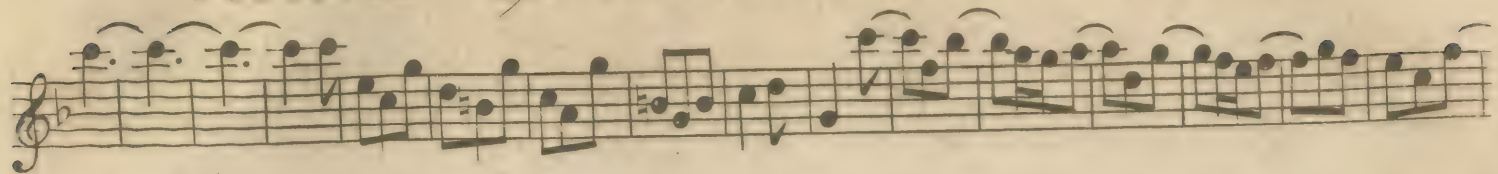
Borea 2 1 *Soli* *tutti*
pia: *for:*
 3 *tr* *Solo*
pia:
tutti *for:* *tr*
 3 *tr* *Da Capo*

CONCERTO. III *Largo* *tr* *Soli*
 1 *tutti* *tr* *Soli*
tutti
tutti *G*
tr *Soli* *tutti*

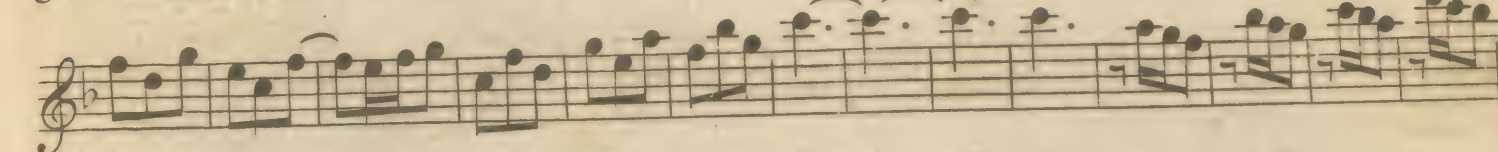
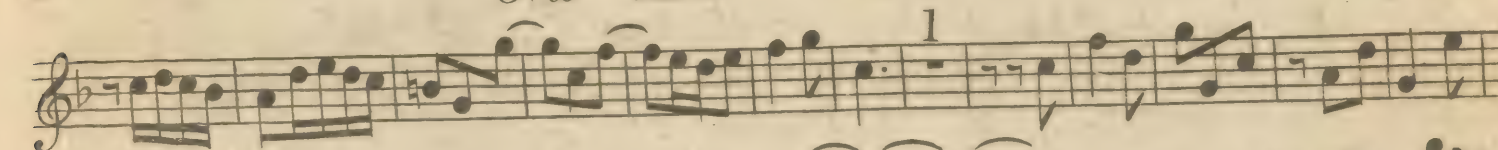
Allegro 6 3 8

Violino Secondo Concertino

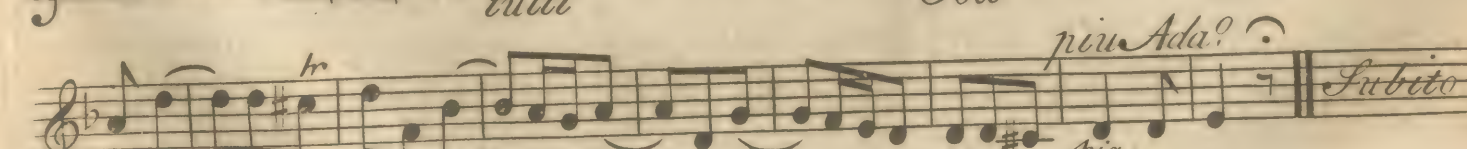
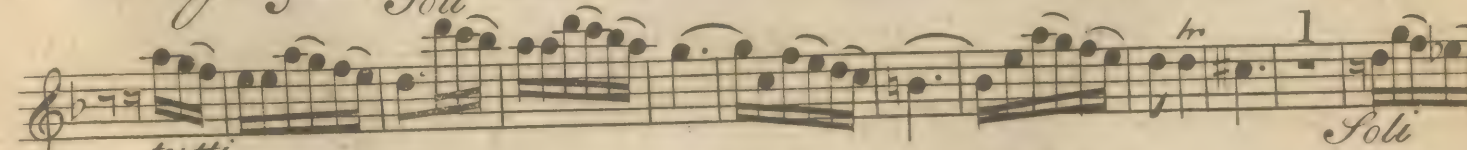
7



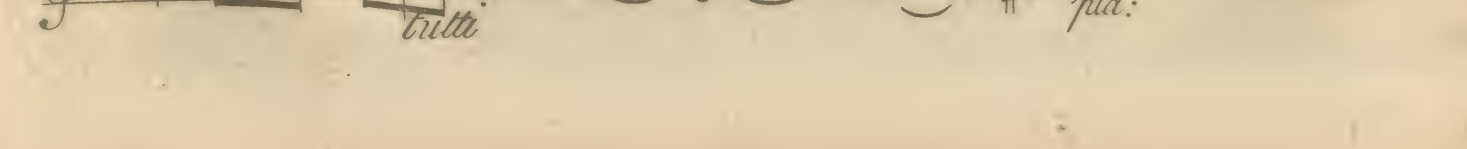
Soli tutti



Ada?



piu Ada?



Subito

*Violino Secondo Concertino**Alla breve*

Soli *tutti*

Soli *tutti*

pia.
Ada.

March

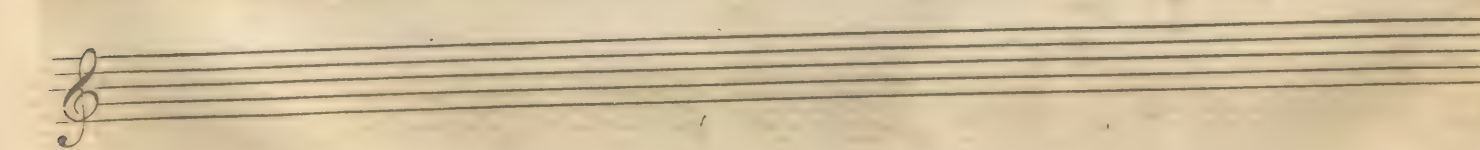
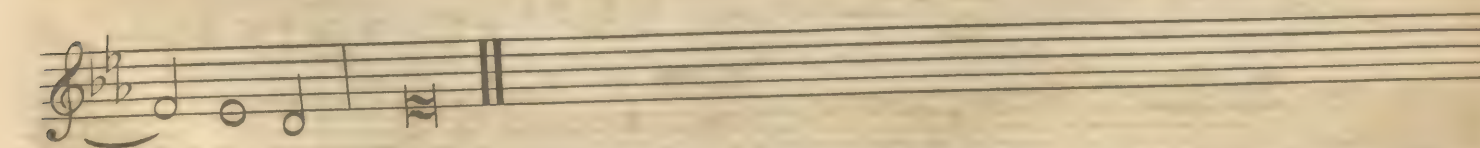
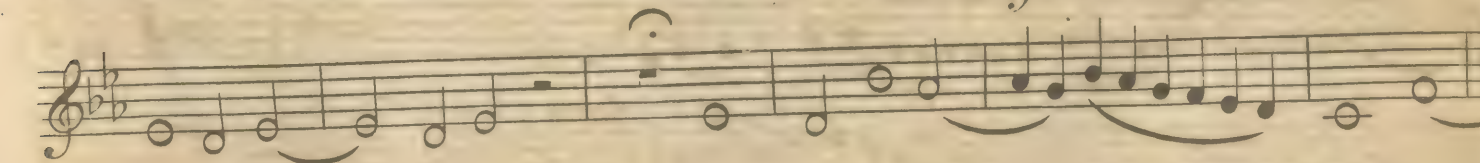
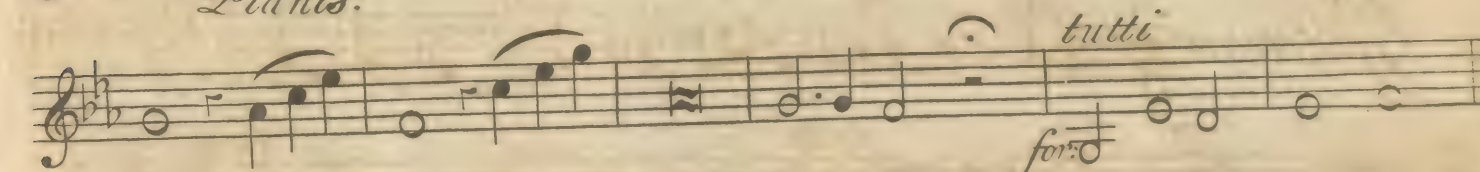
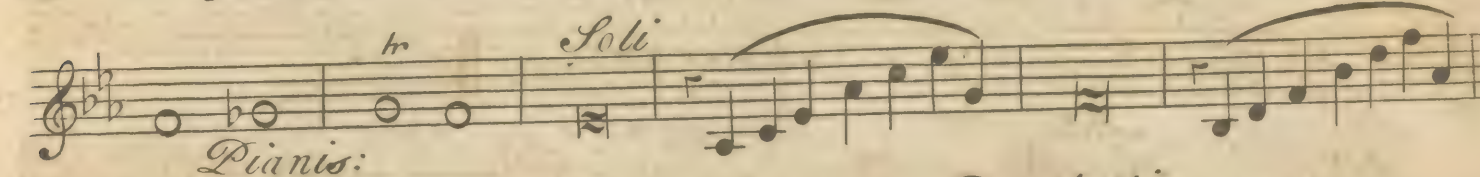
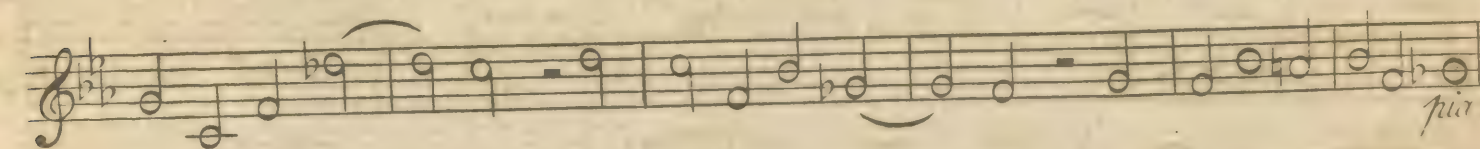
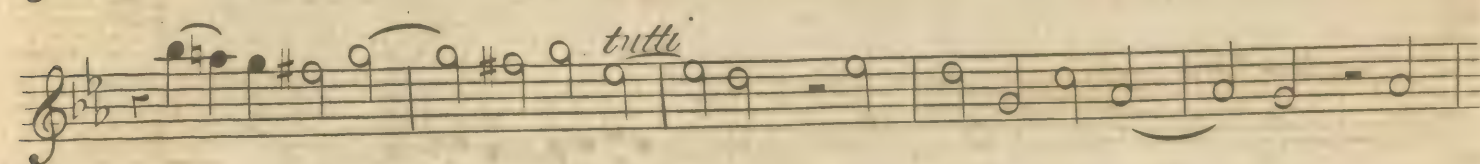
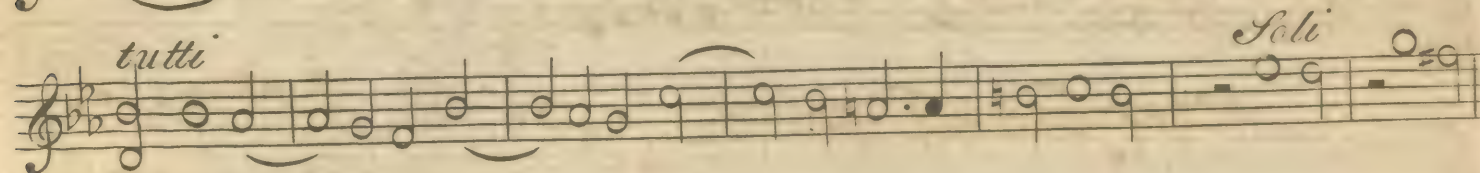
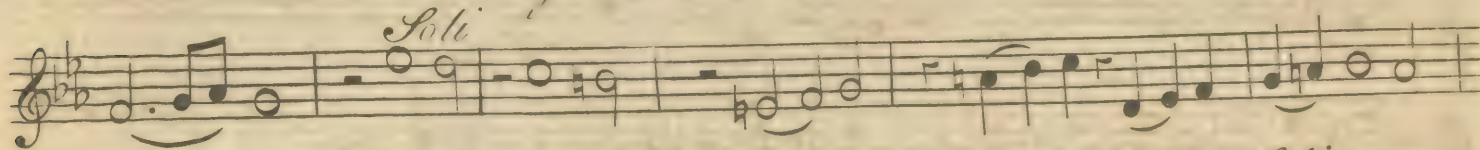
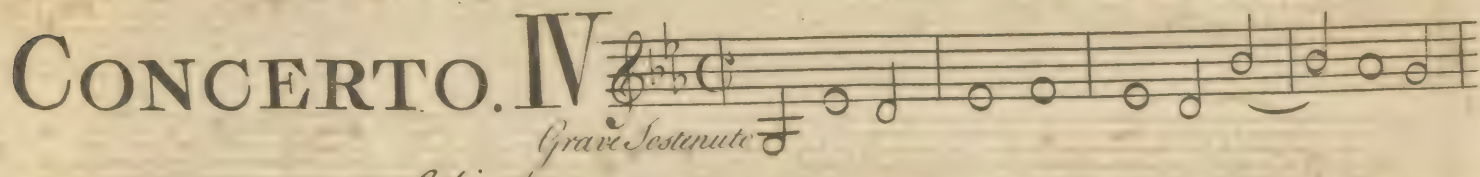
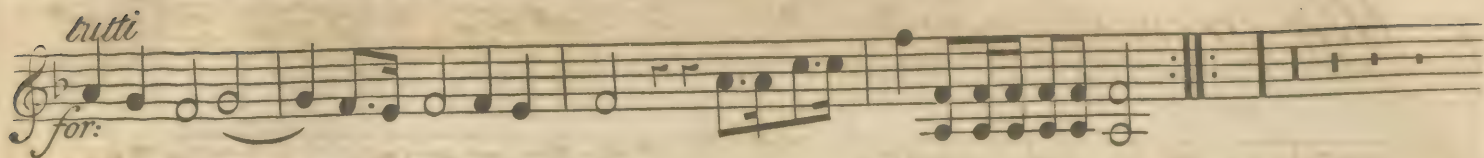
for: pia. *for: pia.* *for: pia.* *for*

Soli *for: pia.*

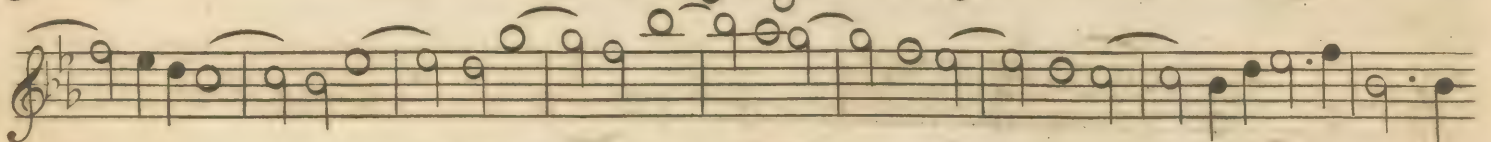
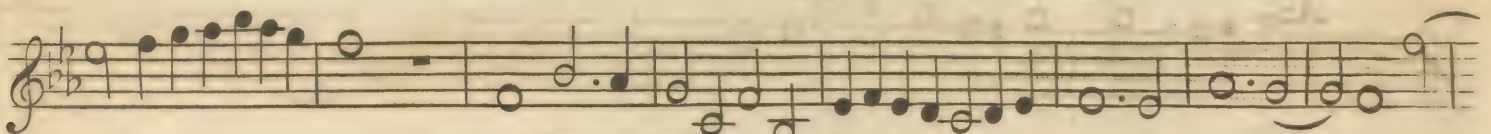
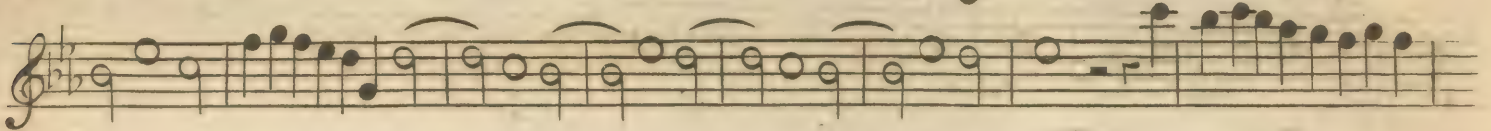
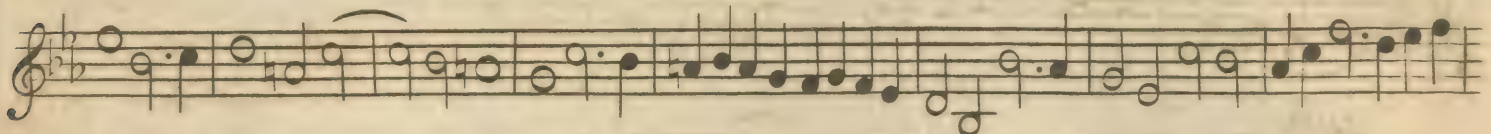
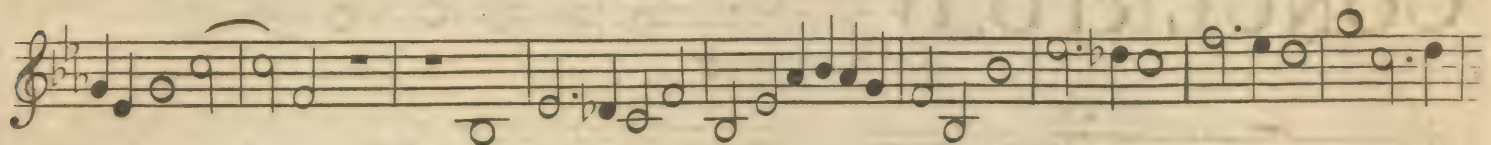
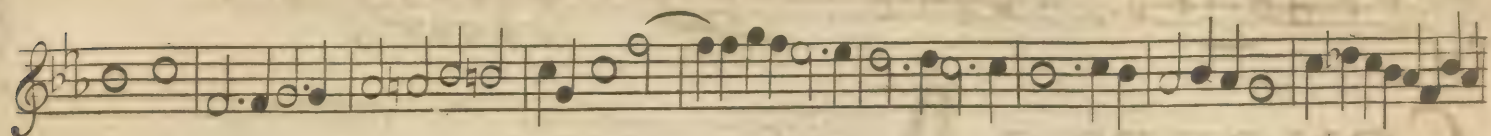
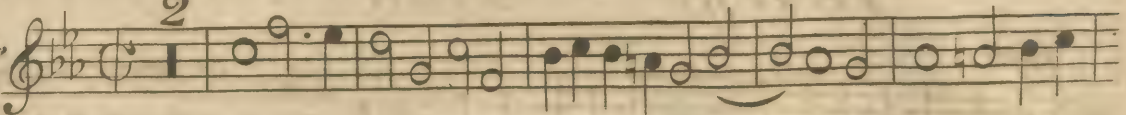
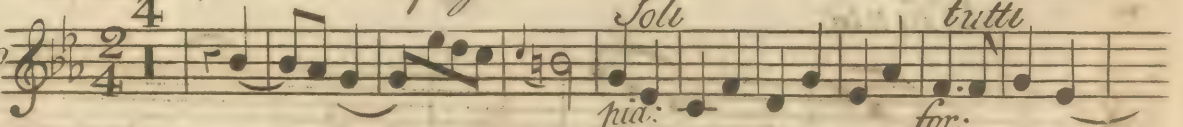
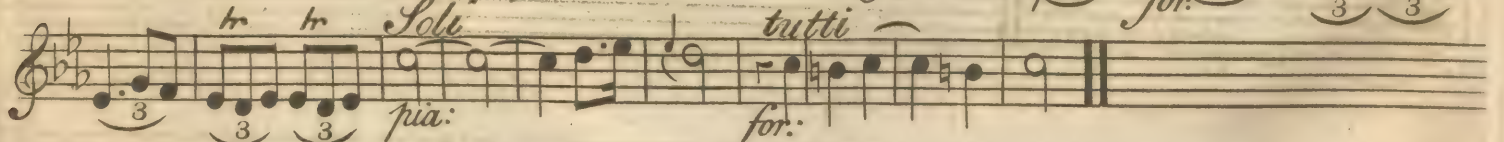
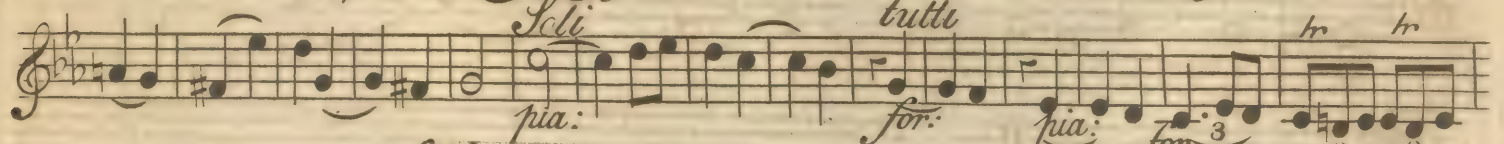
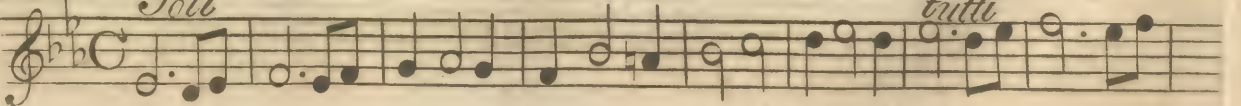
for: pia. *for:* *pia.* *pianis.*

7
Violino Secondo Concertino

9



Violino Secondo Concertino

Alla breve *Adagio* 
pia. *Rinforzando* *Soli* *tutti**Presto* 
Soli *tutti*

7
Violino Secondo Concertino

II

6

Violino Secondo Concertino, measures 1-8. The music is in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pia: pians:* (piano) and *for:* (forte). A repeat sign is present at the end of measure 8.

Pastoral, measures 1-12. The music is in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pia:* (piano), *for:* (forte), and *1st* (first ending). A repeat sign is present at the end of measure 12.

12 *Violino Secondo Concertino*

CONCERTO. V

Largo

CONCERTO. V *Largo*

Soli *tutti*

pia: *for:*

Soli *tutti* *Soli*

pia: *for:*

tutti *Soli* *tutti* *pia:*

tutti *Soli* *tutti*

for: *pia:* *Soli* *tutti*

pia: *for:* *pia:* *for:* *Soli* *for:*

Soli *pia:*

tutti *tutti*

Allegro

2

Handwritten musical score for a piece titled "Allegro". The score is written on four staves in G major (one sharp) and 2/4 time. The tempo marking "Allegro" is written in a large, flowing cursive script at the beginning. A "2" is written above the time signature on the first staff. The notation is in a cursive, handwritten style, featuring a mix of eighth and sixteenth notes, with some triplets. The third staff includes the markings "Soli" and "tutti" repeated twice. The paper is aged and slightly discolored.

7
Violino Secondo Concertino

Soli *tutti* *pia:* *Soli*
for: *pua:* *for:* *tut:* *Soli* *tut:* *Soli* *tut:* *Soli* *tut:* *Soli*
tut: *Soli* *tut:* *tutti* *Ada?* *2*

Violino Secondo Concertino

Larghetto *Mezzo Piano*

pia: *for:* *tr* *tr* *tr*

pia: *for:* *pia:* *for:*

tr *tr*

Soli

tutti *pia:* *for:*

pia: *for:*

Violino Secondo Concertino

First system of musical notation, measures 1-16. The music is in treble clef with a key signature of one sharp (F#). It features a continuous melodic line with various ornaments (trills, grace notes) and dynamic markings. The system concludes with a double bar line and the marking *pia.*

Second system of musical notation, measures 17-48. This system begins with the tempo marking *Allegro* and a 2/8 time signature. It contains several measures of rests, during which the words *Soli* and *tutti* are written above the staff. Dynamic markings include *pia.* and *for.* (forte). The system ends with a double bar line and the marking *Adia*.

*Violino Secondo Concertino**March* **CONCERTO. VI** *Allegro*

Violino Secondo Concertino

17

pia: *for:*

pia: *for:* *fortis: for:* *fortis: for:* *fortis: for:*

Soli tutti

Soli tutti Soli tutti Soli

tutti pia: for:

Soli tutti Soli tutti

Ada?

Violino Secondo Concertino

Adagio

Soli *tutti* *Soli* *tutti* *Soli* *tutti* *pia: pianis:*

Allegro

Soli *tutti* *Soli* *tutti* *Soli* *tutti* *Soli*

Violino Secondo Concertino

Soli *tutti* *Soli*

Largo *Soli* *pia:* *tutti* *pia:* *Subito*

Menuet *3/4* *Forte e Poi Piano* *pia:* *for:* *3* *4* *1* *3* *FINE*

S I X

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VIOLINO SECONDO CONCERTINO

Alla Overtura

CONCERTO I

I

Maestoso

hr

hr

hr

hr

hr

Ada.º pia.

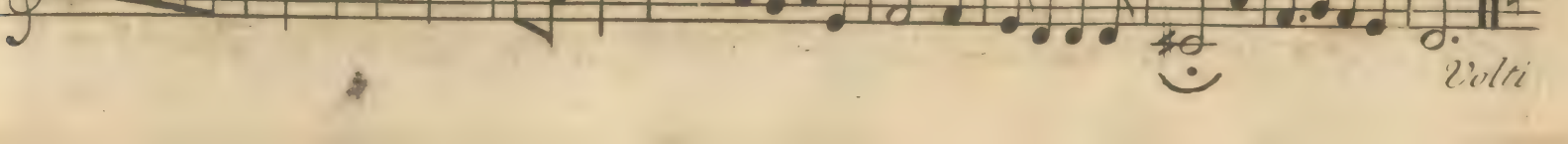
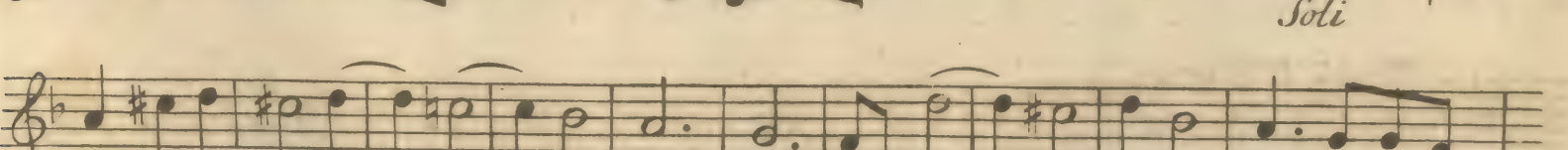
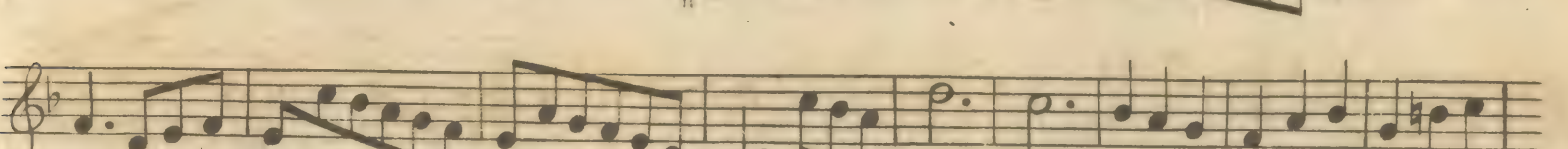
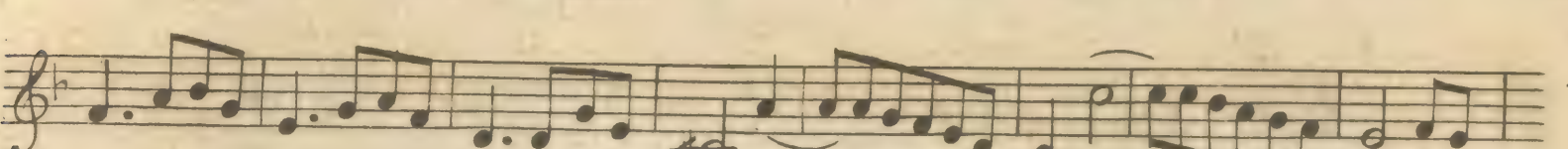
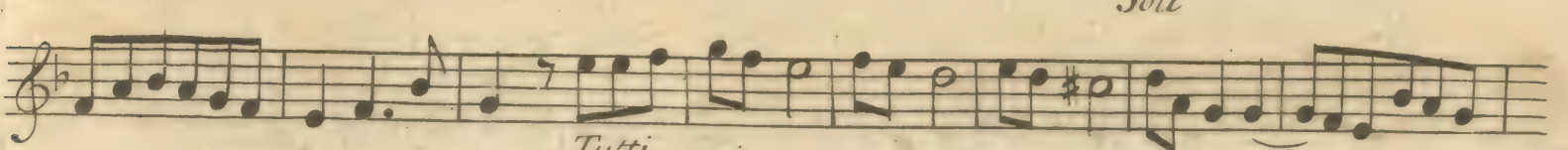
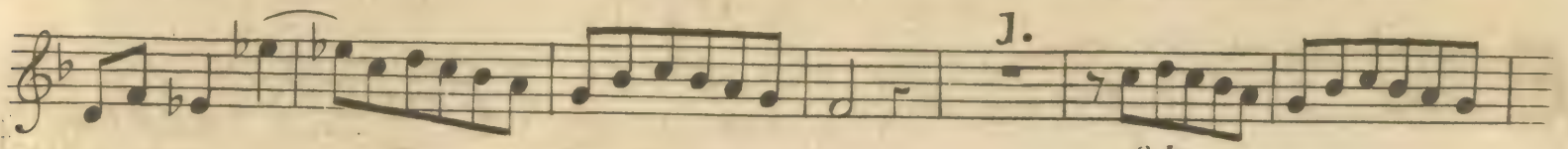
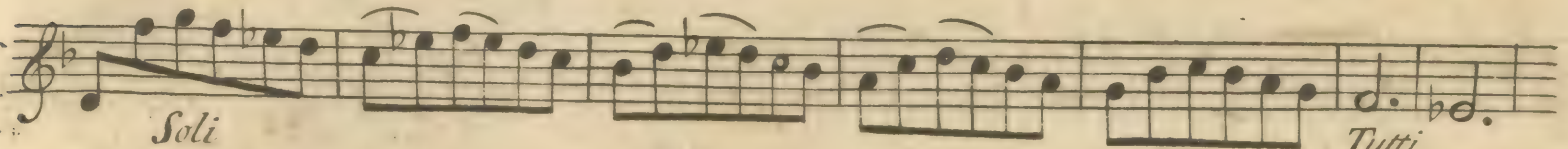
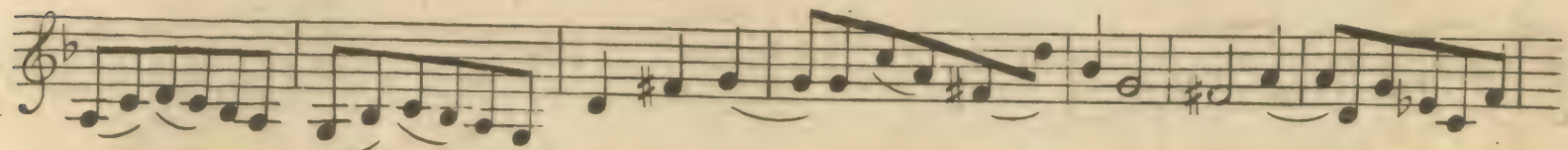
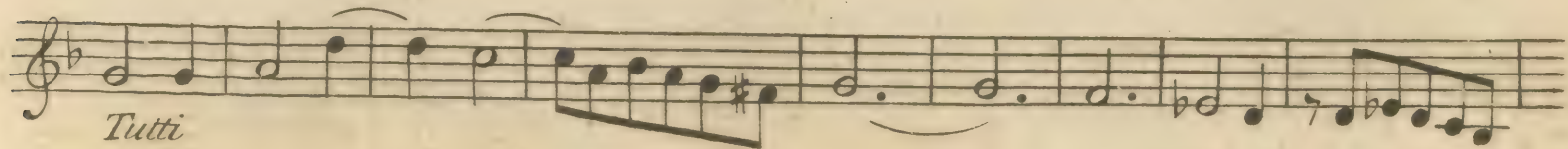
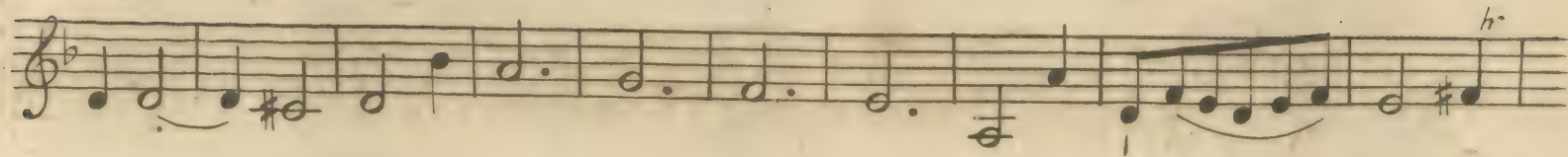
Allegro

4.

hr

VIOLINO SECONDO CONCERTINO

3



VIOLINO SECONDO CONCERTINO

Andante
Largo

Solo

Tutti

Soli *Tutti*

Piano

Forte

This section of the score is written for the second violin in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Solo* marking and features a melodic line with various ornaments (trills, grace notes) and slurs. The tempo is marked *Andante* and *Largo*. The section transitions to *Tutti* and includes dynamic markings of *Piano* and *Forte*. The key signature changes to one flat (Bb) at the end of the section.

Spiritoso

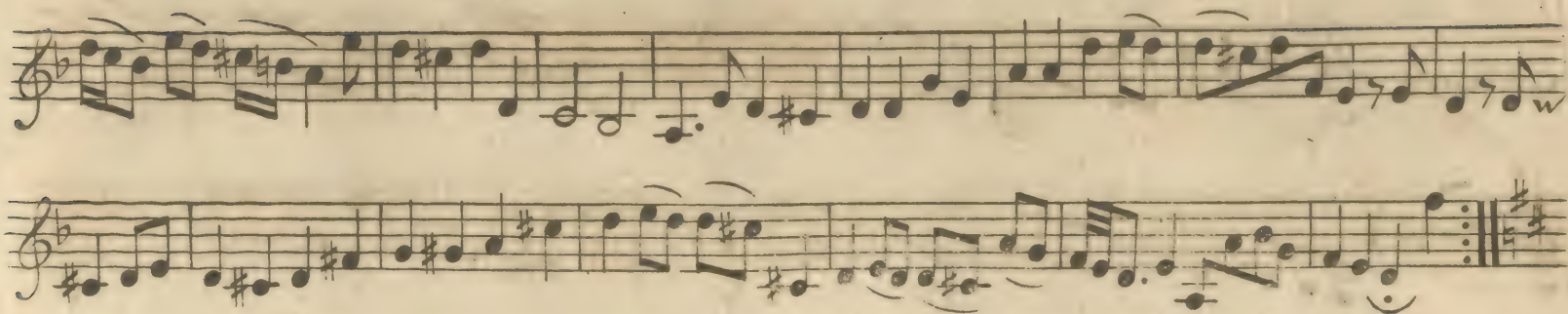
Soli *Tutti*

Pia. *For.*

This section of the score is written for the second violin in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *Soli* marking and features a melodic line with various ornaments (trills, grace notes) and slurs. The tempo is marked *Spiritoso*. The section transitions to *Tutti* and includes dynamic markings of *Pia.* (Piano) and *For.* (Forte). The key signature changes to one sharp (F#) at the end of the section.

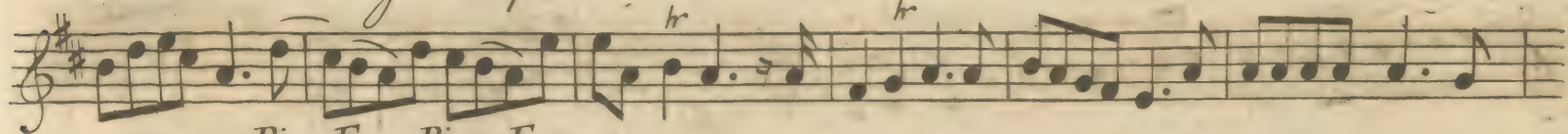
VIOLINO SECONDO CONCERTINO

5

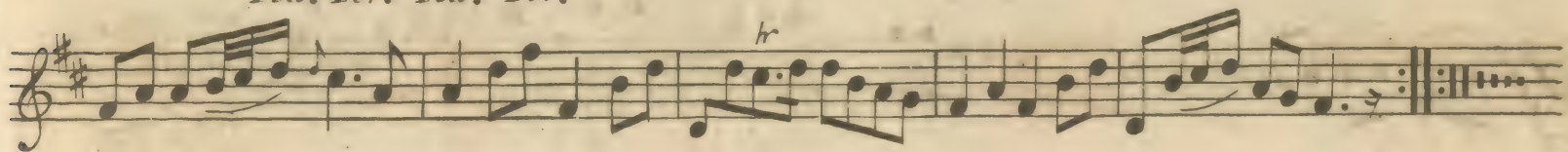


Marcia

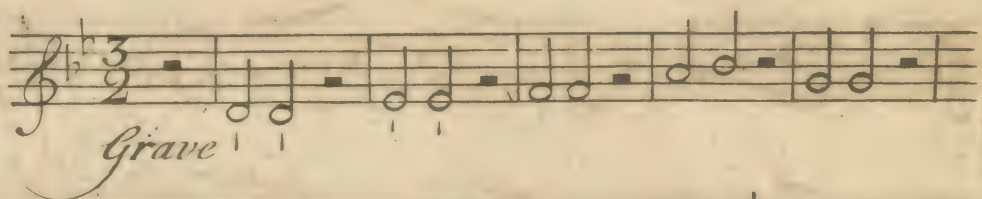
Largo Pomposo



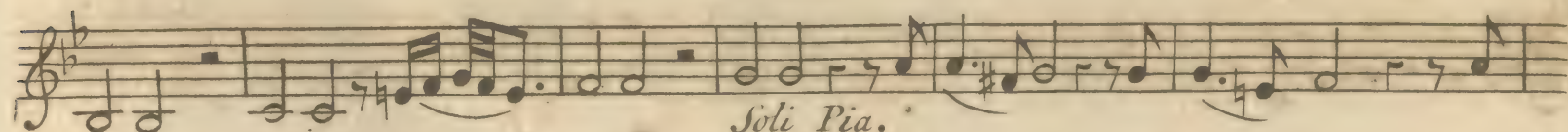
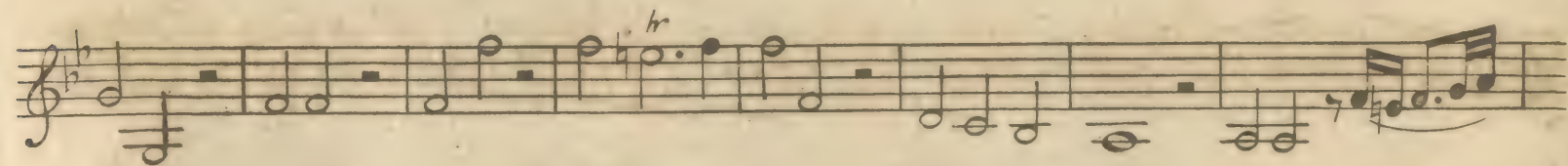
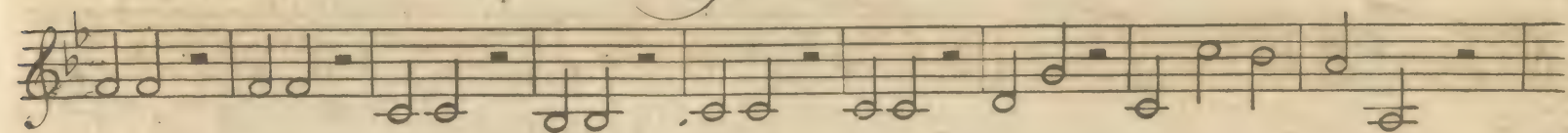
Pia. For. Pia. For.



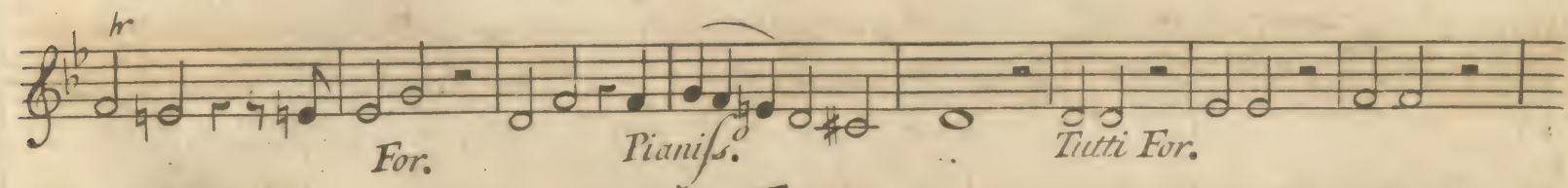
CONCERTO II



Grave



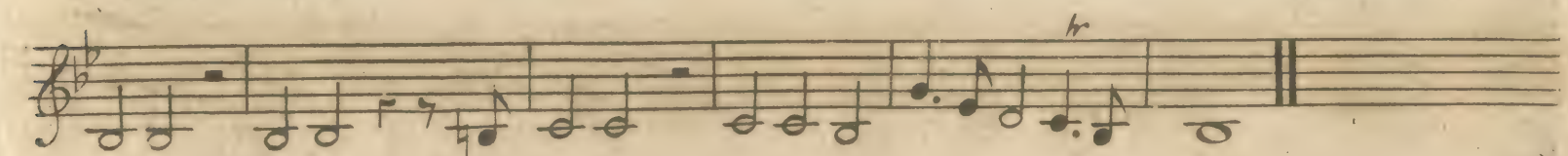
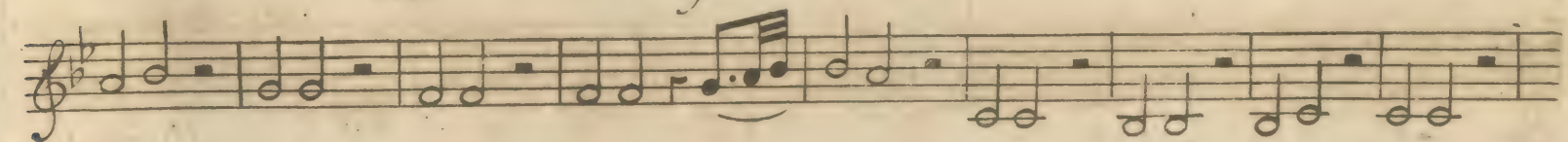
Soli Pia.



For.

Pianiss.

Tutti For.



Allegro

Soli

Tutti

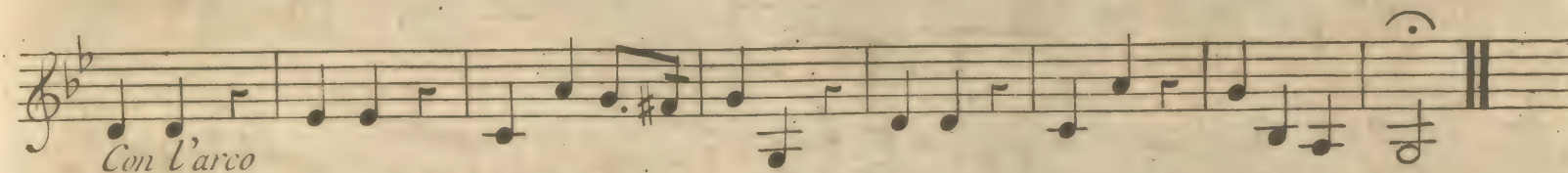
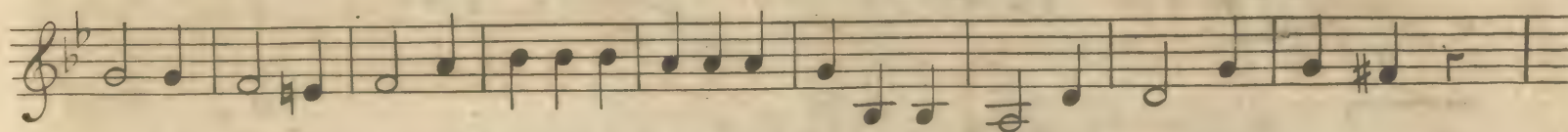
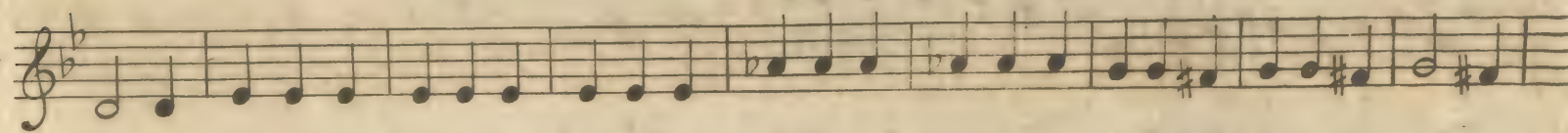
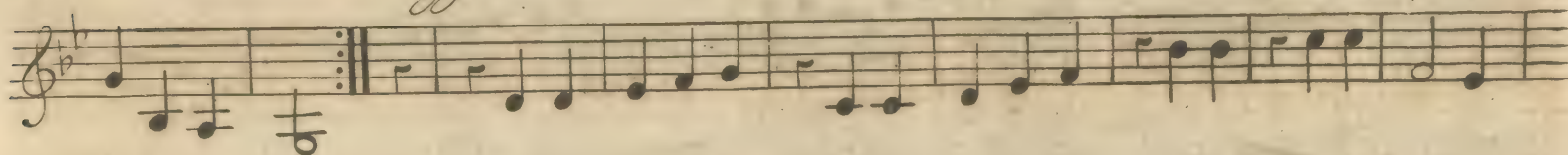
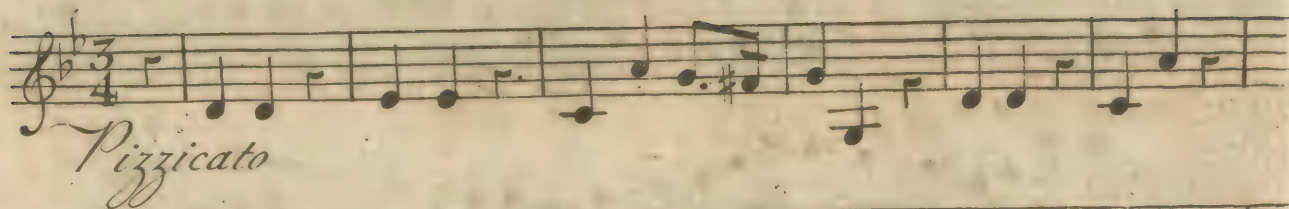
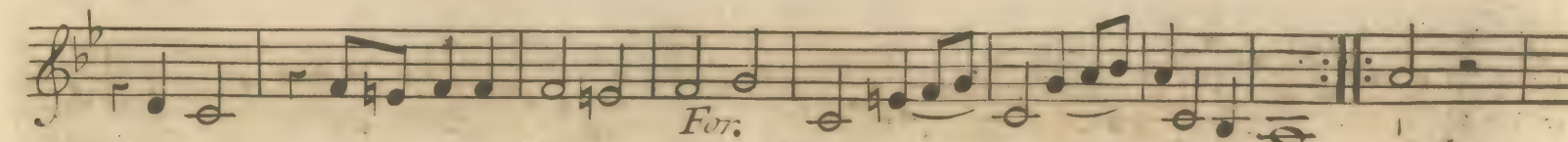
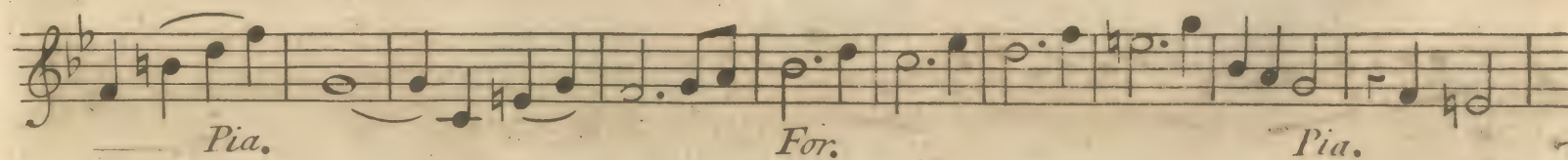
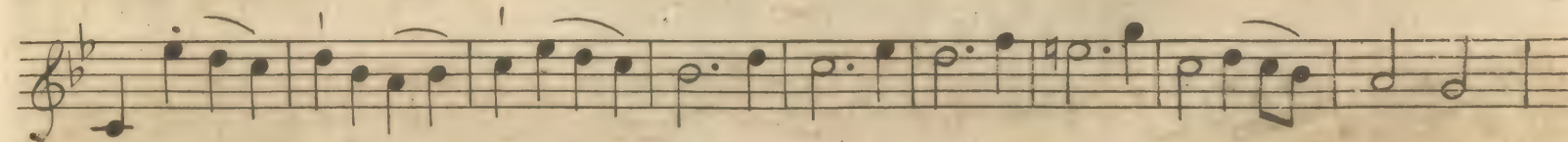
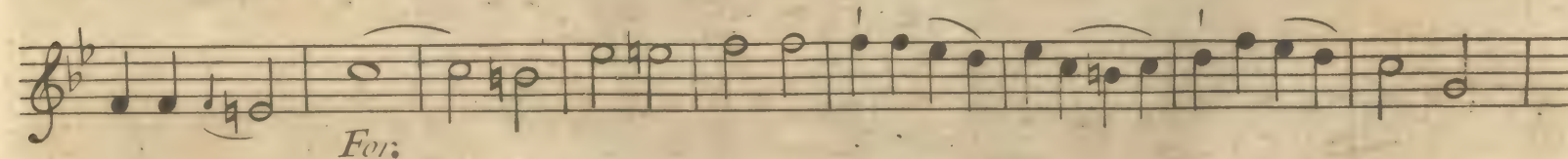
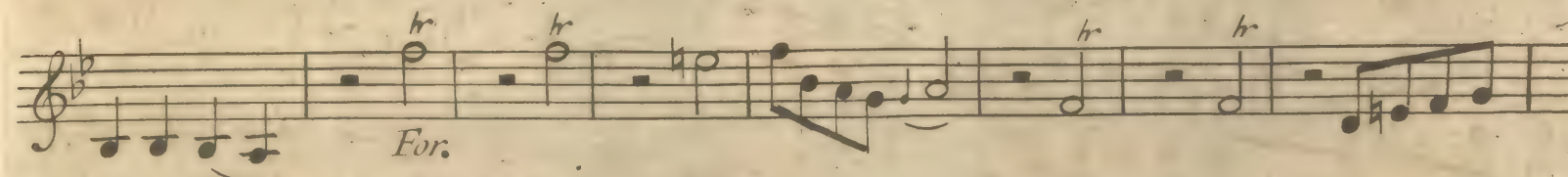
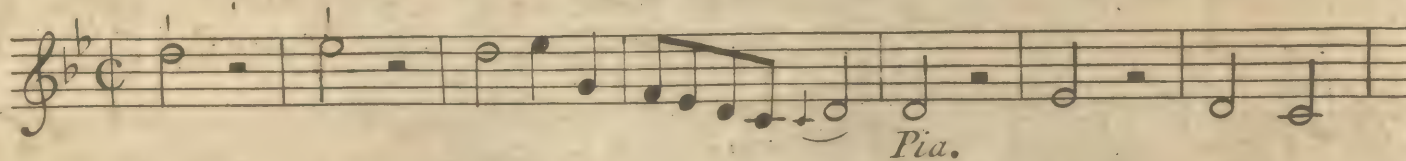
Soli

Tutti

7

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and a 3/4 time signature.

VIOLINO SECONDO CONCERTINO

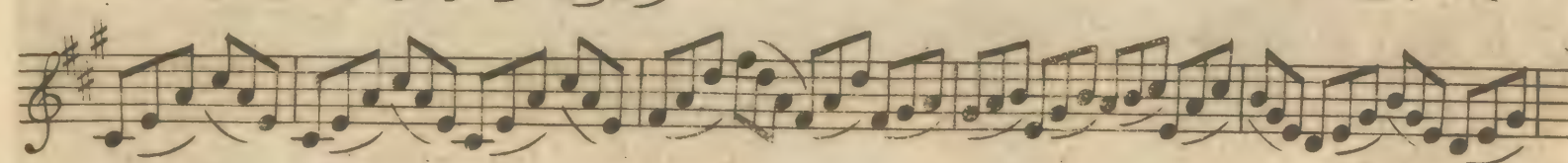
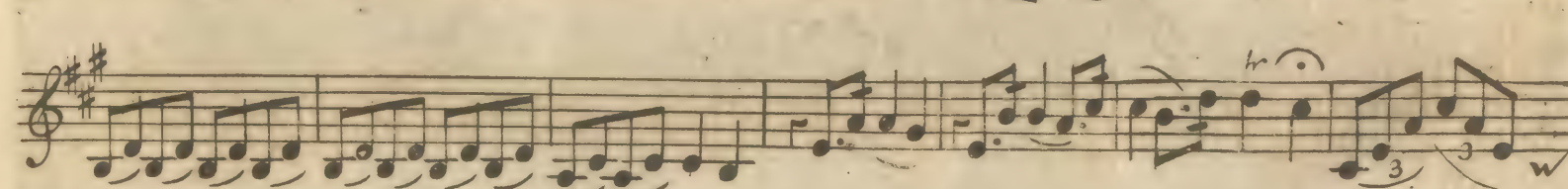
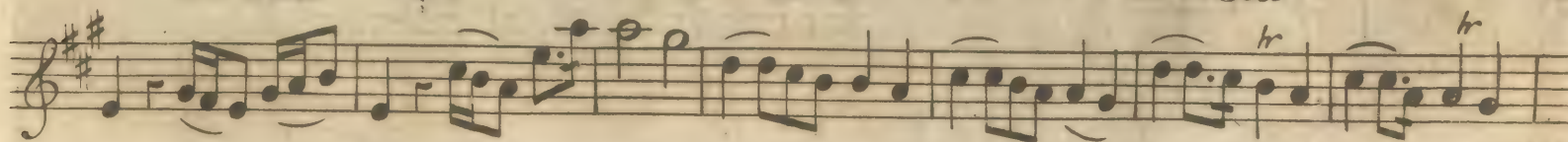
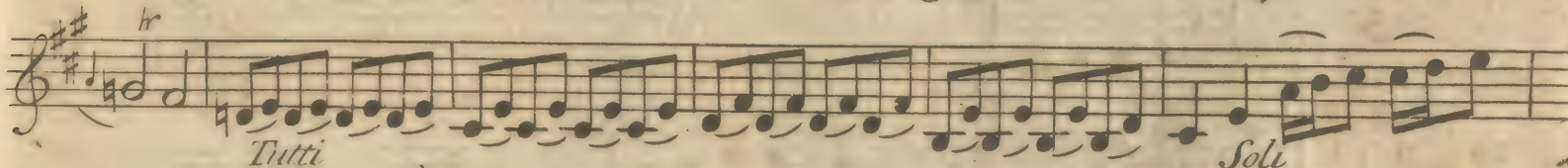
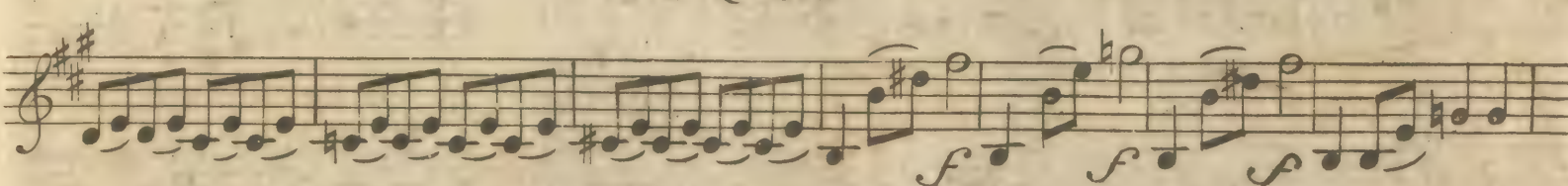
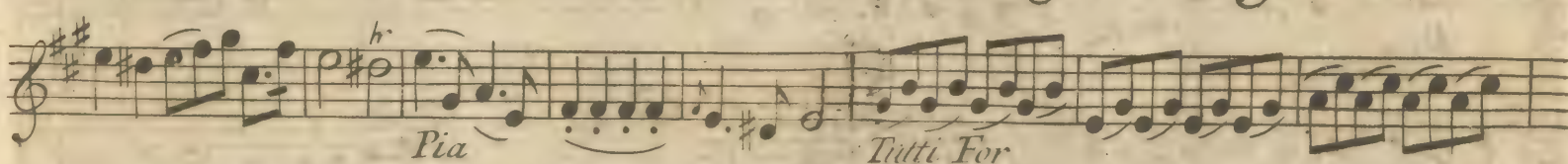
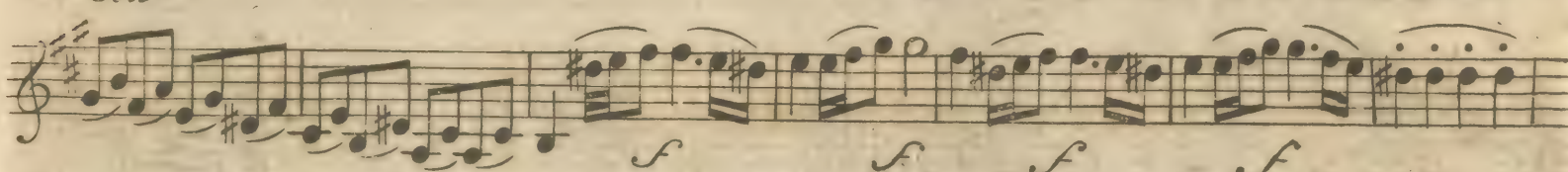
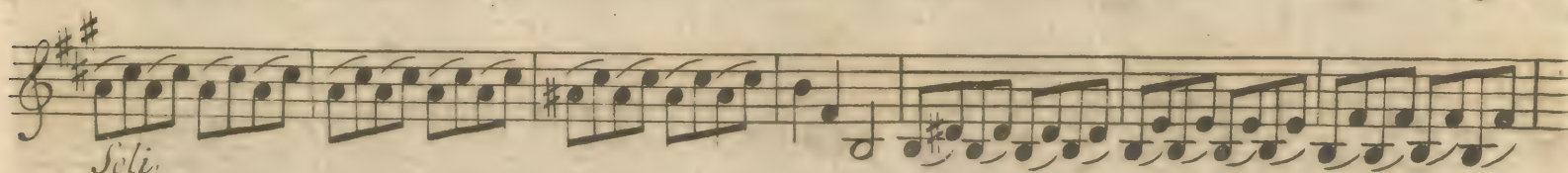
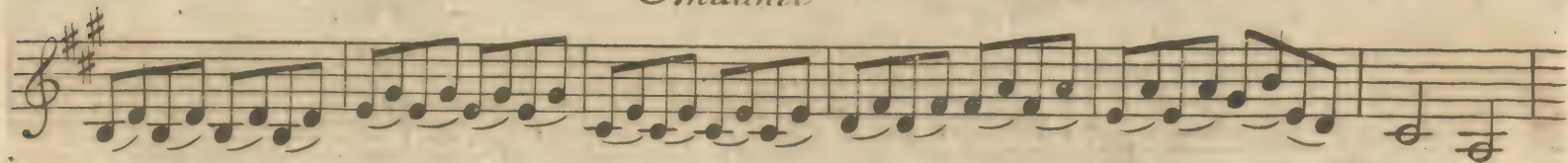
Affettuoso*Allegro
assai*

VIOLINO SECONDO CONCERTINO

9

The musical score for Violino Secondo Concertino, page 9, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes dynamic markings 'Pia.' (Piano) and 'For.' (Forte), as well as hairpins indicating crescendos and decrescendos. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and articulation marks. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score begins with a first measure rest. The first staff has a 'Pia.' marking under the fourth measure and a 'For.' marking under the eighth measure. The second staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The third staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The fourth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The fifth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The sixth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The seventh staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The eighth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The ninth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The tenth staff has a 'Pia.' marking under the first measure and a 'For.' marking under the fifth measure. The eleventh staff ends with a double bar line and repeat signs.

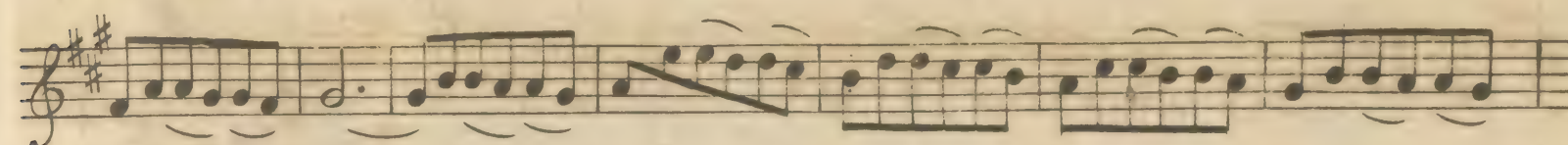
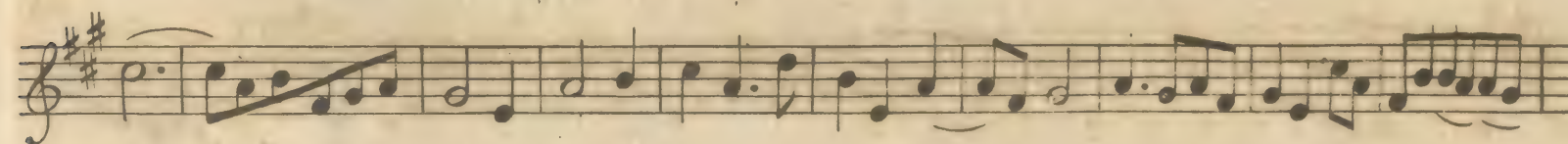
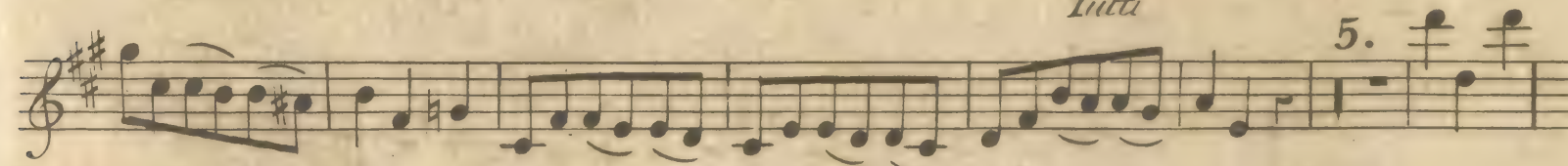
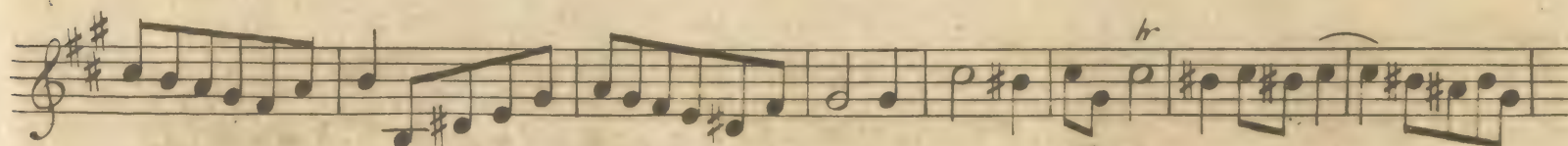
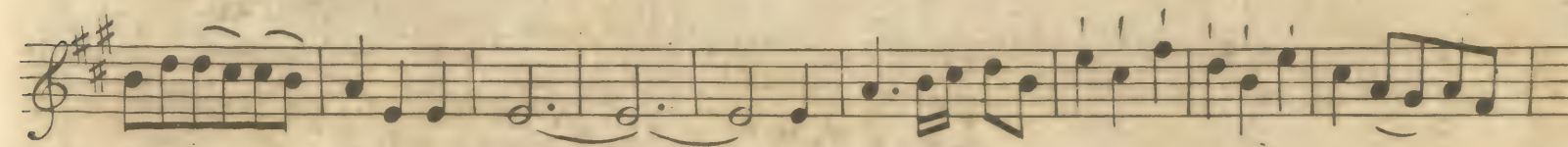
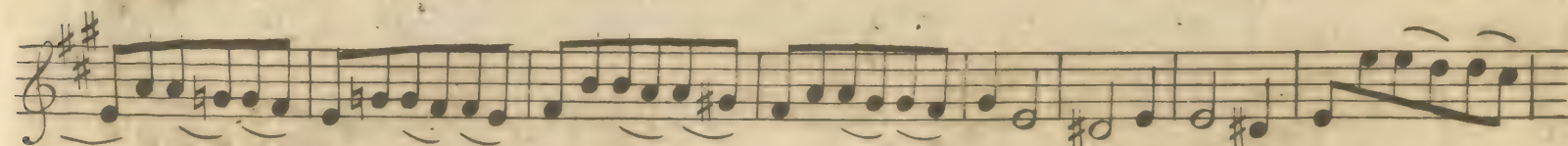
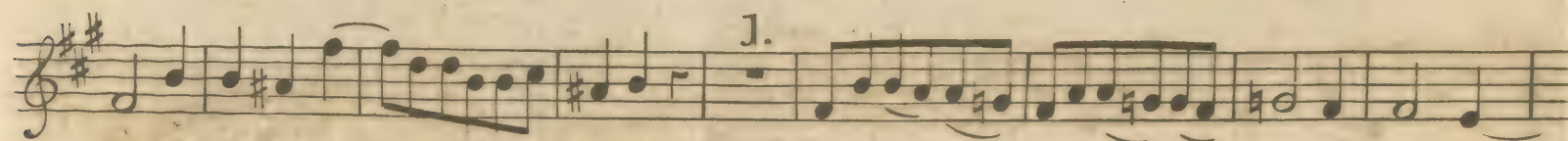
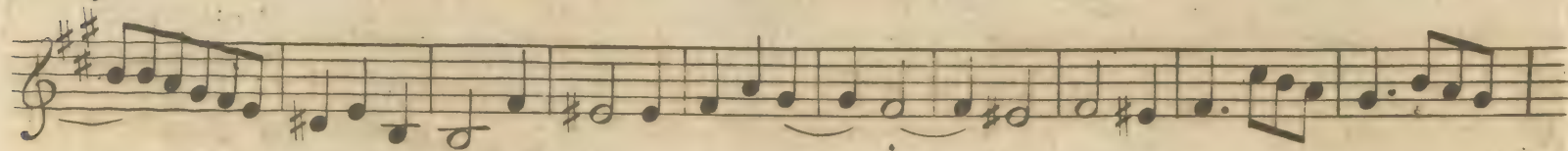
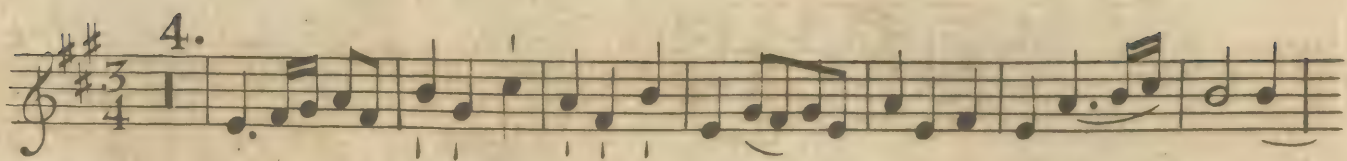
CONCERTO III

Andante*For Pia.*

VIOLINO SECONDO CONCERTINO

JJ

*Allegro
assai*



VIOLINO SECONDO CONCERTINO

Largo
Cantabile

4. 5.

Solo

1.

Tutti

2.

Soli

1.

Tutti

1.

1.

1.

Soli

Tutti

Segue

VIOLINO SECONDO CONCERTINO

13

*Alla
Gavotta*

For. For.

Soli For.

Tutti Soli

Tutti Soli

Tutti Soli

Tutti

Soli

Tutti

Soli

Tutti

Tutti

CONCERTO IV

Allegro

Pia. For. Pia.

Pia. F. Pia. For

Pia. For. Soli Pia.

For.

Tutti For.

Soli Piano

For Tutti

Soli Tutti Pia Soli

VIOLINO SECONDO CONCERTINO

15

For.

Tutti

Pia.

For.

Pia

For

Assai
Sostenuto

Sempre Piano

Voltri

VIOLINO SECONDO CONCERTINO

*Molto
Allegro*

Pastorale

Soli

Tutti

CONCERTO V

Softenuto
Andante

Pia *For*

Soli

Tutti

Tutti *Soli*

Tutti

VIOLINO SECONDO CONCERTINO

19

*Non troppo
Allegro*

Pia

Pianiss.^o

For.

Pianiss.^o

For.

Pia.

Pianiss.^o

For.

Pianiss.^o

For.

Soli Pia.

Tutti

Soli

Tutti

Soli Pia.

Tutti For.

Pia

Pianiss.^o

For.

Pia

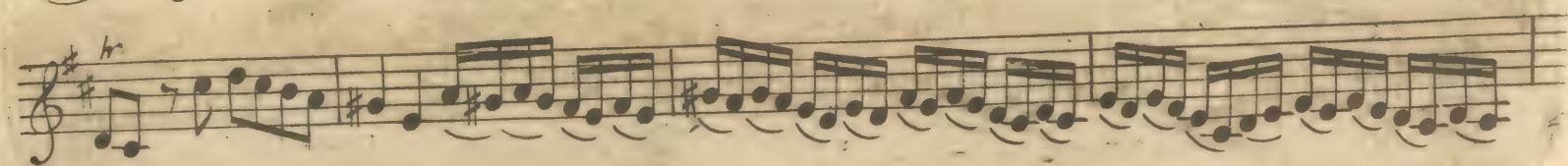
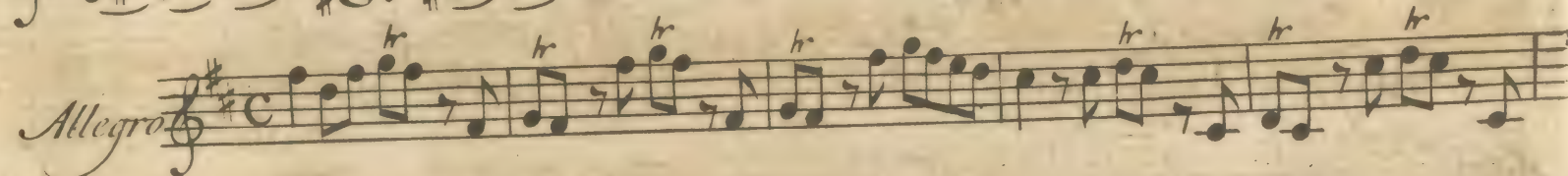
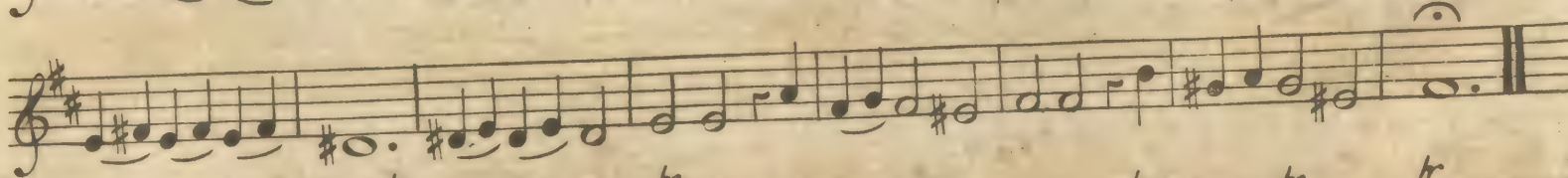
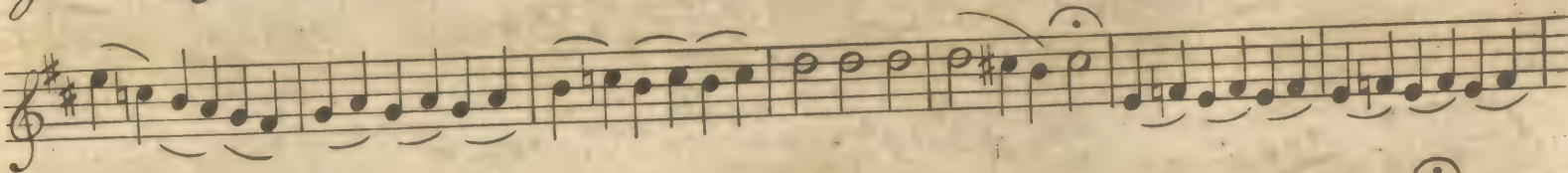
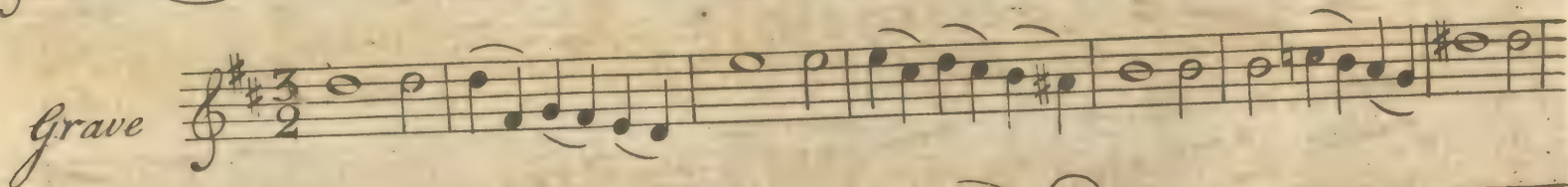
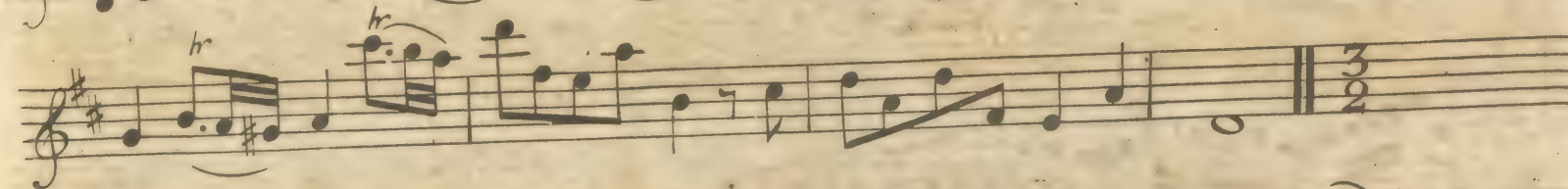
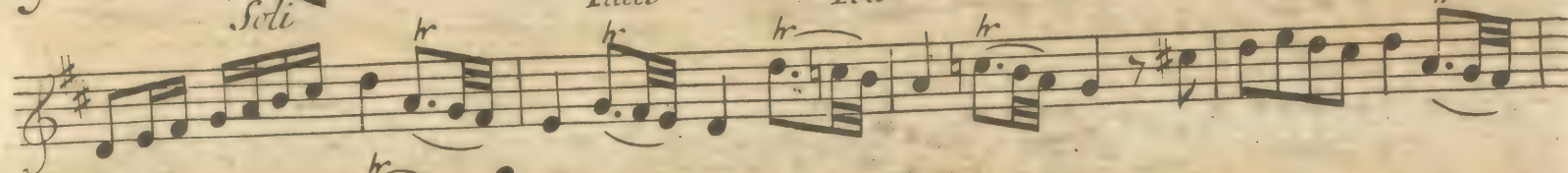
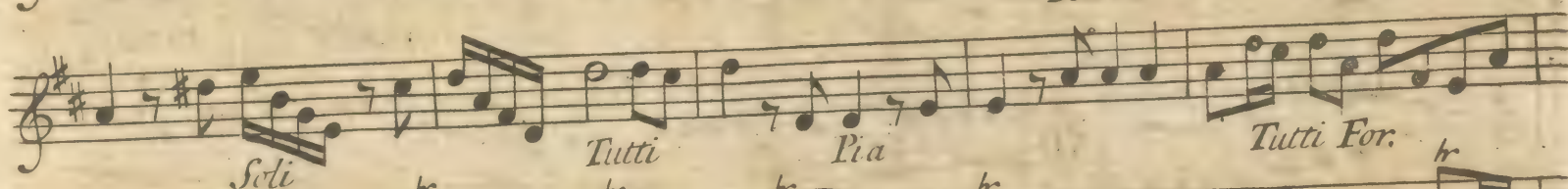
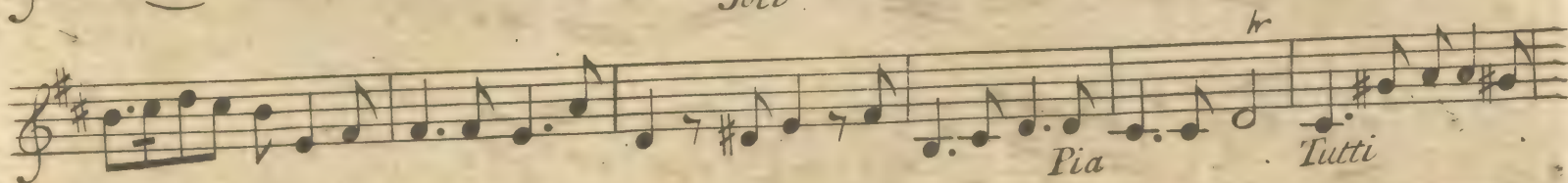
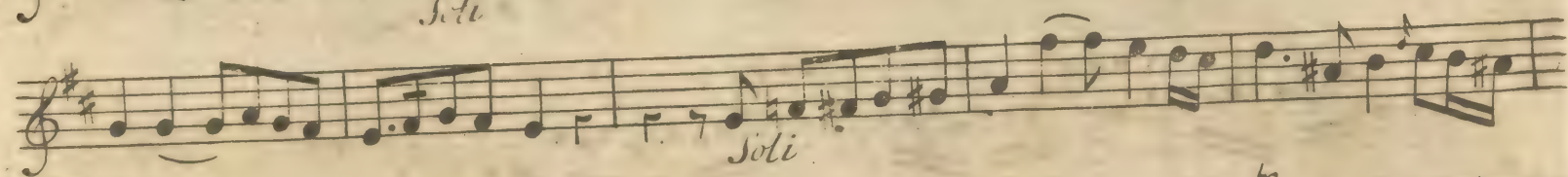
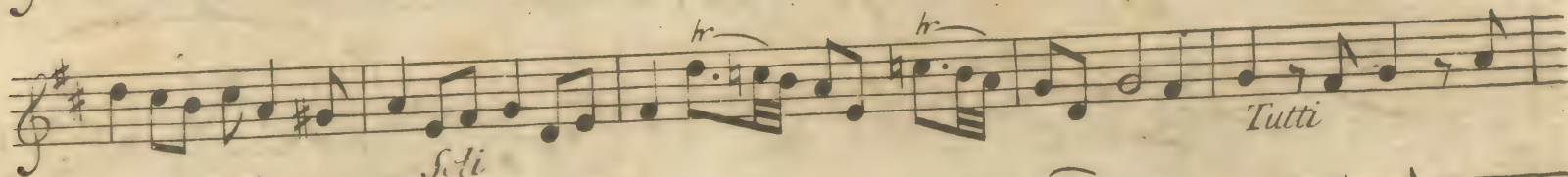
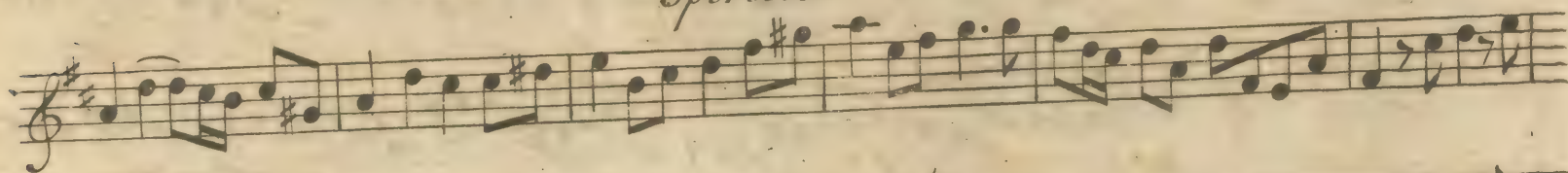
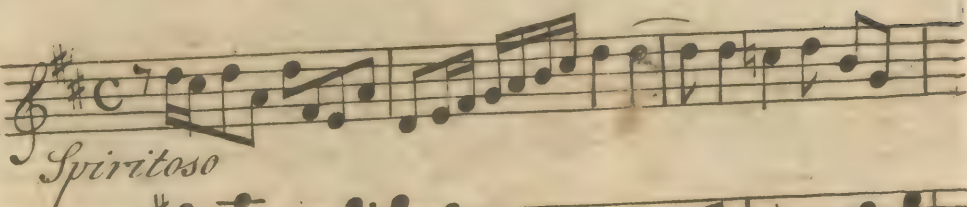
For.

Pia.

Pianiss.^o

For.

CONCERTO VI



VIOLINO SECONDO CONCERTINO

21

hr hr hr hr hr hr

Soli

Tutti

Pia Pianiss For Pia For

Soli Tutti

hr hr hr hr hr hr

hr

hr

Soli

Tutti

Pia Pianiss

For Pia For Soli Tutti Volli

VIOLINO SECONDO CONCERTINO

*Minuetto
grazioso*

Soli

Tutti

Soli *Tutti* *Soli*

Tutti

Pia *For*

il Fine

[illegible]

